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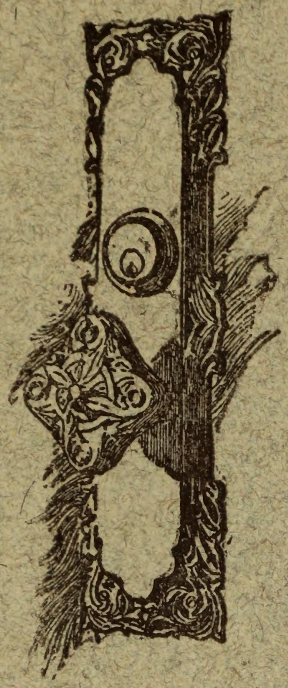

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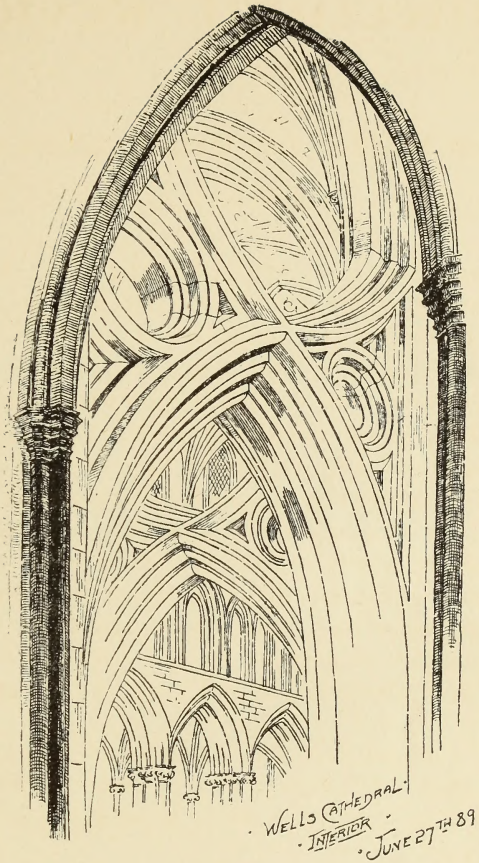
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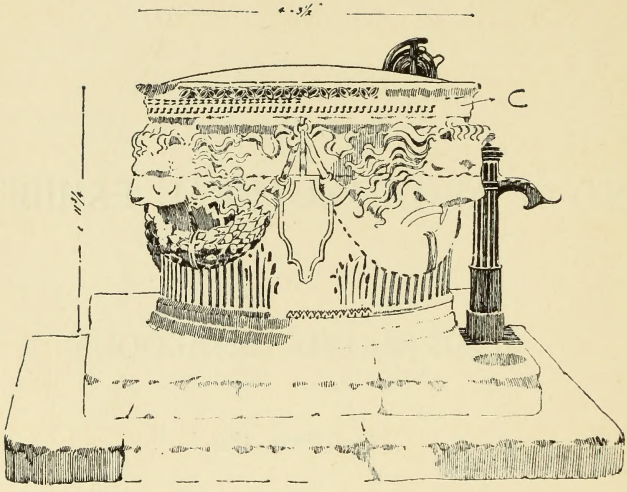

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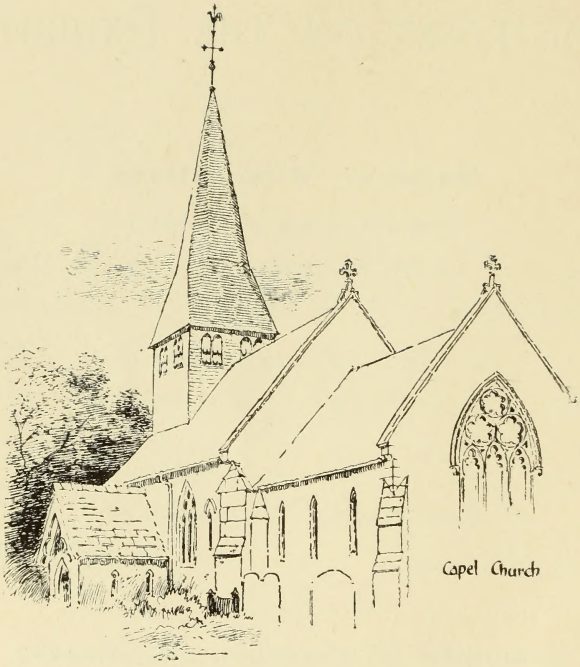

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128 HOUSE TO BE BUILT AT SOUTHPORT, LONG ISLAND SOUND. Wilson Eyre, Architect.

129 DESIGN FOR STAINED GLASS WINDOW. Phipps, Slocum, & Co.

130 THE MEYER GATES, HARVARD COLLEGE. Drawn by T. F. Walsh.

131 CARVED OAK CABINET. By I. Kirchmyer. Exhibited by Irving & Casson.

132 TOWER AT VENDOME, FRANCE. Drawn by H. Bacon.

133 CAMPANILE AND APSE OF THE CHURCH OF THE INCARNATION, DALLAS, TEX. B. G. Goodhue, Architect.

134 FOUNTAIN AT PRATO, ITALY. Drawn by Geo. F. Newton.

135 OLD MILL AT LE MANS, FRANCE. Drawn by H. B. Pennell.

136 HOTEL ALTEMONTE, STAUNTON, VA. Yarnall & Goforth, Architects.

137 VENETIAN WELL-CURB. Drawn by A. Kahn.

138 INTERIOR OF COLOGNE CATHEDRAL. Drawn by William H. Bailey.

139 OLD HOUSE, WERNIGERODE, GERMANY. Drawn by Frank A. Hays.

140 CARVED PANEL. By I. Kirchmyer. Exhibited by Irving & Casson.

141 OLD ROGER MORRIS MANSION, NEW YORK. Drawn by Edward H. Hoyt.

142 HOUSE IN FLORIDA. A. W. Cobb, Architect.

143 DORMER FROM CHATEAU DE BLOIS. Drawn by C. Bryant Schaefer.

144 PROPOSED HOTEL AT LAKE GEORGE, N.Y. Frank T. Corneil, Architect.

145 INTERIOR. Drawn by Geo. P. Fernald.

146 DESIGN FOR HALL MANTEL. By Robt. W. Jackson. First mention in B.A. Club competition.

147 COLONIAL DOORWAY. Drawn by S. Robinson.

148 Y.M.C.A. BUILDING, KALAMAZOO, MICH. Mason & Rice, Architects.

149 A SKETCH. By E. F. Maher.

150 RESIDENCE FOR ORIN SCOTTEN, DETROIT, MICH. John Scott & Co., Architects.

151 PRAY BUILDING, BOSTON. Winslow & Wetherell, Architects.

152 SHREVE, CRUMP, & LOW BUILDING, BOSTON. Winslow & Wetherell, Architects.

153 WALKER BUILDING, BOSTON. Winslow & Wetherell, Architects.

154 HOUSE FOR E. D. JORDAN, Jr., COREY HILL, BROOKLINE. Winslow & Wetherell, Architects.

155 FAÇADE OF NEW BUILDING FOR AMERICAN FINE ARTS SOCIETY, N.Y. Design selected in competition. H. J. Hardenburgh, W. C. Hunting, and J. C. Jacobson, Architects.

156 INTERIOR OF ST. GEREON, COLOGNE. Drawn by Arthur Rotch.

157 LIMBURG CATHEDRAL. Drawn by Arthur Rotch.

158 COMPETITIVE DESIGN FOR BUILDING FOR MONTREAL BOARD OF TRADE. Rotch & Tilden, Architects.

159 ACCEPTED PRELIMINARY SKETCHES FOR ALL SAINTS' CHURCH, Dorchester, Mass. Cram & Wentworth, Architects.

160 GATEWAY TO UNIVERSITY, HUY, BELGIUM. Drawn by W. W. Bosworth.

161 PRESBYTERIAN CHURCH, OMAHA, NEB. Walker & Kimball, Architects.

162 ST. JAMES' CHURCH, PROVIDENCE, R.I. Walker & Kimball, Architects.

163 MT. VERNON CHURCH, BOSTON. Walker & Kimball, Architects.

164 DESIGN FOR WALNUT-ST. CHURCH, BROOKLINE, MASS. Walker & Kimball, Architects.

165 HOUSE FOR T. E. STILLMAN, Esq., MYSTIC, CONN. Walker & Kimball, Architects.

166 INTERIOR WORK. Photographed and Exhibited by Edwin H. Lincoln.

167 INTERIOR WORK. Photographed and Exhibited by Edwin H. Lincoln.

168 FLOWER STUDIES. Photographed and Exhibited by Edwin H. Lincoln.

169 HANCOCK CONGREGATIONAL CHURCH, LEXINGTON, MASS. Lewis & Paine, Architects.

170 SKETCHES NEAR HARTFORD, CONN. By W. S. Wells.

171 SKETCHES NEAR HARTFORD, CONN. By W. S. Wells.

172 STUDY FOR Y.M.C.A. BUILDING, WITTENBERG COLLEGE, SPRINGFIELD, O. Aiken & Ketcham, Architects.

173 SKETCH FOR TWELVE-ROOM SCHOOL BUILDING, FORT WAYNE, IND. Wing & Mahvrin, Architects.

174 OLD HOUSES AT ASKRIGG, YORKSHIRE, ENG. Drawn by H. B. Warren.

175 WALBURN HALL, NEAR RICHMOND, YORKSHIRE, ENG. Drawn by H. B. Warren.

176 READING LECTERN IN FIRST CONGREGATIONAL CHURCH, DETROIT, MICH. John Lyman Faxon, Architect.

177 COMMUNION TABLE FOR FIRST CONGREGATIONAL CHURCH, DETROIT, MICH. John Lyman Faxon, Architect.

178 CENTRAL BAPTIST CHURCH, NORWICH, CONN. John Lyman Faxon, Architect.

179 TOWN HALL, BARRINGTON, R.I. Stone, Carpenter, & Wilson, Architects.

180 BEDROOM FOR HENRY G. RUSSELL, Esq. Stone, Carpenter, & Wilson, Architects.

181 MEMORIAL HALL AT PETERSHAM, R.I. Stone, Carpenter, & Wilson, Architects.

182 MANTELS IN HOUSE AT PROVIDENCE, R.I. Stone, Carpenter, & Wilson, Architects.

183 TOWN HALL, BARRINGTON, R.I. PLANS. Stone, Carpenter, & Wilson, Architects.

184 TOWN HALL, BARRINGTON, R.I. ELEVATION. Stone, Carpenter, & Wilson, Architects.

185 SKETCHES FOR HOUSE AT PETERSHAM, R.I. Stone, Carpenter, & Wilson, Architects.

186 WATER COLOR. By J. H. McGuire.

187 DURER'S HOUSE, NUREMBERG. Drawn by Frederick P. Hill.

188 WATER COLOR, ROME. By Frederick P. Hill.

189 TOWER OF S. M. IN COSMEDIN, ROME. Drawn by Frederick P. Hill.

190 HOUSE AT SETAUKET, LONG ISLAND. C. A. Gifford, Architect.

191 SKETCH FOR WALL DECORATION. By Leake & Greene.

192 ARCH OF TITUS, ROME. Drawn by A. W. Lord.

193 GATEWAY OF THE CERTOSA, PAVIA. Drawn by A. W. Lord.

194 ARCH OF TITUS, ROME. Drawn by J. H. McGuire.

195 S. GIORGIO IN VELABRO, ROME. Drawn by J. H. McGuire.

196 LISIEUX. Drawn from Photograph by B. F. Mitchell.

197 FROM ATHENS. Drawn by J. J. W. Bradney.

198 A SEA-SHORE COTTAGE. L. G. Dittoe, Architect.

199 CINCINNATI ARCHITECTURAL CLUB COMPETITION. A WAREHOUSE. By Geo. E. Field.

200 THE WALDORF, NEW YORK. H. J. Hardenbergh, Architect.

201 A HOTEL. THESIS DRAWING, M.I.T. PLAN. By Frederick N. Reed.

202 A HOTEL. THESIS DRAWING, M.I.T. ELEVATION. By Frederick N. Reed.

203 SKETCH FOR A CLUB-HOUSE. Robert Coit, Architect.

204 DESIGN FOR THE ENTRANCE TO A CAVE. By Miss Alice Edson.

205 COMPETITIVE DESIGN FOR LOWELL CITY HALL. By Merrill & Cutler.

206 SKETCH DESIGNS. Lewis & Paine, Architects.

207 MURAL DECORATION IN CHRIST'S CHURCH, SAVANNAH, GA. By L. Haberstroh & Son.

208 DESIGN FOR THE NEW YORK CATHEDRAL. PLAN. John Lyman Faxon, Architect.

209 DESIGN FOR THE NEW YORK CATHEDRAL. PRINCIPAL FAÇADE. John Lyman Faxon, Architect.

210 COLORED MOSAICS, MONREALE CATHEDRAL. Drawn by John Lyman Faxon.

211 INTERIOR OF S. VITALE, RAVENNA. Drawn by John Lyman Faxon.

212 DETAIL OF ENTRANCE TO CRYPT. SAN ZENO, VERONA. Drawn by H. B. Warren.

213 BRONZE STATUE OF AN ATHLETE. Drawn from a print by W. J. Clark.

214 STAINED GLASS WINDOW IN BARGELLO MUSEUM, FLORENCE. Drawn by Geo. F. Newton.

215 VAN RENSSELAER MANOR HOUSE, ALBANY, N.Y. Measured and drawn by Wm. H. Orchard.

216 HOUSE AT CHESTNUT HILL, MASS. Edward Little Rogers, Architect.

217 INTERIOR OF FIRST CONGREGATIONAL CHURCH, DETROIT, MICH. John Lyman Faxon, Architect.

218 DESIGN. H. P. Kirby, Architect.

219 A SIDEBOARD. H. P. Kirby, Architect.

220 A SKETCH FOR A COUNTRY TAVERN. H. P. Kirby, Architect.

221 A COUNTRY HOTEL. Mellen, Westell, & Kirby, Architects.

222 A COMPOSITION. By H. P. Kirby.

223 A DORMER. H. P. Kirby, Architect.

224 FRIEZE ORNAMENT. Drawn by Chas. B. Bachmann.

225 AUPPEGARD, NORMANDY. Drawn by Chas. B. Bachmann.

226 HOUSE AT CHESTNUT HILL. Chapman & Frazer, Architects.

227 HOUSE AT WEST NEWTON, MASS. Chapman & Frazer, Architects.

228 HOUSE FOR HON. J. F. ANDREW, HINGHAM, MASS. Longfellow, Alden, & Harlow, Architects.

229 DESIGN FOR CARNEGIE LIBRARY, ALLEGHENY CITY, PA. John Lyman Faxon, Architect.

230 DESIGN FOR HALL DECORATION. By L. F. Perry.

231 CONVENT OF ST. OURS, AOSTA. Drawn by H. B. Warren.

232 TOWER OF THE GREY FRIARS, RICHMOND, YORKSHIRE. Drawn by H. B. Warren.

233 INTERIOR OF MANCHESTER CATHEDRAL. Drawn by H. B. Warren.

234 A PAVILION FOR A STATUE OF ZEUS. Gold medal, Architectural League of New York, 1890. By Howard Magonigle.

235 MURAL DECORATIONS. L. Haberstroh & Son.

236 DESIGN FOR NEW YORK CATHEDRAL. PERSPECTIVE. John Lyman Faxon, Architect.

237 DESIGNS FOR FURNITURE. By Edgar A. Somes, for Keeler & Co.

238 DECORATIONS IN FIRST PARISH CHURCH, WAKEFIELD, MASS. By L. Haberstroh.

239 PORCH TO HOUSE IN LONGWOOD, MASS. E. A. P. Newcomb, Architect.

240 HOUSE AT WOBURN, MASS. E. A. P. Newcomb, Architect.

241 HOUSE AT LONGWOOD, MASS. E. A. P. Newcomb, Architect.

242 HOUSE ON BEACON STREET, BROOKLINE, MASS. E. A. P. Newcomb, Architect.

243 SKETCH CLUB OF NEW YORK. MONTHLY COMPETITION. Designs by J. A. Johnson, Julius Harder.

244 COTTAGE NEAR STRATFORD, ENGLAND. Drawn by Frank A. Hays.

245 HAMILTON HOUSE, PHILADELPHIA. Drawn by Frank A. Hays.

246 RESIDENCE OF MR. CHAS. A. SACKETT, NEW LONDON, CONN. Geo. Warren Cole, Architect.

247 RESIDENCES AT ORANGE, N.J. Rossiter & Wright, Architects.

248 STUDY FOR A CITY HOUSE. C. Burton Keen, Architect.

249 OLD BELL GABLE, LOS ANGELES, CAL. Drawn by C. Burton Keen.

250 WATCH TOWER AND GATEWAY, LUCCA, ITALY. Drawn by C. Burton Keen.

251 FRENCH COTTAGE. E. L. Simmons.

252 OLD STATE HOUSE, BOSTON. Drawn by Clement Remington.

253 ST. MARTIN'S EPISCOPAL CHURCH. Harrison Albright, Architect.

254 SEA-SHORE COTTAGE. Arthur Stedman, Delineator and Designer.

255 NEW GERMAN OPERA-HOUSE, CHICAGO. Adler & Sullivan, Architects.

256 RESIDENCE OF DR. JAS. E. GARRETSON, LANSDOWNE, PA. Harrison Albright, Architect.

257 FOUNTAIN TO BE ERECTED AT HOLLISTON, MASS. W. L. Walker.

258 DOORWAY IN ST. MARY'S CHURCH, SHREWSBURY, ENG. Drawn by M. H. Bancroft.

259 DESIGN FOR TROY ORPHAN ASYLUM. H. L. Warren.

260 RESTORATION OF LAVATORY IN CLOISTER, WENLOCK PRIORY. Drawn by H. L. Warren.

261 HOSPITAL AND REAR ENTRANCE ARCH, TROY ORPHAN ASYLUM. H. Langford Warren, Architect.

262 HOUSE OF S. A. ORR, Esq., TROY, N.Y. H. Langford Warren.

263 COMPOSITION. C. Bryant Schaefer.

264 A TOWER ON THE WALLS, NUREMBERG. Drawn by Irving K. Pond.

265 WINDOW OF REFECTORY, CHESTER CATHEDRAL. Drawn by M. H. Bancroft.

266 RESIDENCE FOR MR. JAMES CHAMLEY, CHICAGO. Adler & Sullivan.

267 ENTRANCE TO RESIDENCE LAKE SHORE DRIVE, CHICAGO. Irving K. Pond & Allen B. Pond, Architects.

268 MELROSE ABBEY, SOUTH ENTRANCE. Measured and drawn by H. B. Bare, F.R.I.B.A.

269 EASTERN BALCONY, ST. MARK'S, VENICE. Drawn by H. Bloomfield Bare, F.R.I.B.A.

270 SEVENTEENTH CENTURY CARVED OAK ALTAR TABLE, TOWNSTAL CHURCH, ENG. Drawn by H. Bloomfield Bare, F.R.I.B.A.

271 SKETCH FOR A COTTAGE. Wilson Eyre, Jr., Architect.

272 PENCIL STUDY. Wilson Eyre, Jr.

273 ROWALLAN CASTLE, AYRSHIRE. Drawn by E. L. Simmons.

274 STAIR NEWELL. SECOND MENTION, T SQUARE CLUB COMPETITION. J. P. Jamieson.

275 A 40-FOOT CLUB FRONT. T SQUARE CLUB COMPETITION. Adin Benedict Lacey.

276 WATER COLOR. W. H. Kilham.

277 HALL BAY WINDOW, MR. BURPEE RENNSEY'S HOUSE, LYNN. Jas. T. Kelley, Architect.

278 SKETCH FOR STAIRCASE WINDOW. Leake & Greene.

279 SKETCH FOR LIBRARY DECORATION. Leake & Greene.

280 SKETCH FOR LIBRARY WINDOW. Leake & Greene.

281 MURAL DECORATION. L. Haberstroh & Sons.

282 BELL IN TOWER, WORCESTER CATHEDRAL, ENG. Drawn by W. L. Baily.

283 OLD HOUSE IN BOURGES. Drawn by W. L. Baily.

284 CRYPT, MONT ST. MICHEL. Drawn by W. L. Baily.

285 VISP, SWITZERLAND. Drawn W. L. Baily.

286 WELLS CATHEDRAL, INTERIOR. Drawn by W. L. Baily.

287 L'ESCALIER DE LA REINE, CHARTRES. Drawn by W. L. Baily.

288 A STREET IN BRANDENBURG, GERMANY. Drawn by W. L. Baily.

289 DECORATION FROM SCHIESWERDERS HALL, BRESLAU. Drawn by C. E. Schermerhorn.

290 MR. LEE HAMMOND'S HOUSE, ALLSTON, MASS. Cram & Wentworth, Architects.

291 A HARBOR TOWER. SKETCH CLUB OF NEW YORK. FIRST PRIZE. J. Addison Johnson.

292 DESIGN FOR DECORATION OF SIDE OF PARLOR. L. F. Perry.

293 DESIGN FOR DECORATION OF CEILING. L. F. Perry.

294 PHOTOGRAPHS OF COLONIAL ARCHITECTURE. By James M. Corner and E. E. Soderholtz.

295 PHOTOGRAPHS OF COLONIAL ARCHITECTURE. By James M. Corner and E. E. Soderholtz.

296 PHOTOGRAPHS OF COLONIAL ARCHITECTURE. By James M. Corner and E. E. Soderholtz.

297 INTERIOR OF MOSQUE. Drawn by Mrs. A. J. Jacossey.

298 SKETCH FOR HOUSE AT BAR HARBOR. E. G. W. Dietrich.

299 PALACE HOTEL, GOSHEN, VA. Yarnall & Goforth, Architects.

300 ST. LAWRENCE CHURCH, NUREMBERG. Drawn by W. L. Baily.

301 HADDON PUBLIC SCHOOL, HADDONFIELD, N. J. Harrison Albright, Architect.

302 DESIGN FOR CITY HOUSE. Wheelwright & Haven, Architects.

303 DESIGN FOR GYMNASIUM. W. W. Bosworth, Architect.

304 DESIGN FOR GYMNASIUM. W. W. Bosworth, Architect.

305 MAGDALEN ASYLUM, N.Y. W. W. Bosworth, Architect.

306 MAGDALEN ASYLUM, N.Y. W. W. Bosworth, Architect.

307 DESIGN FOR AMERICAN FINE ARTS SOCIETY BUILDING. H. Langford Warren, Architect.

308 WENLOCK PRIORY. Measured and drawn by H. Langford Warren.

309 DESIGN FOR TROY ORPHAN ASYLUM. H. Langford Warren, Architect.

310 DESIGN FOR TROY ORPHAN ASYLUM. H. Langford Warren, Architect.

311 WENLOCK PRIORY. Measured and drawn by H. Langford Warren.

312 MURAL DECORATION. L. Haberstroh & Son.

313 MURAL DECORATION. L. Haberstroh & Son.

314 MURAL DECORATION. L. Haberstroh & Son.

315 CEILING DESIGN. L. Haberstroh & Son.

316 MURAL DECORATION. L. Haberstroh & Son.

317 MURAL DECORATIONS. L. Haberstroh & Son.

318 DESIGN FOR DECORATION OF PARLOR CEILING. L. F. Perry.

319 PHOTOGRAPH, INTERIOR, RESIDENCE OF MRS. HEARST, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

320 INTERIOR, RESIDENCE OF MRS. HEARST, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

321 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

322 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

323 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

324 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

325 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

326 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

327 PHOTOGRAPH OF INTERIOR MRS. HEARST'S RESIDENCE, WASHINGTON, D.C. Harvey L. Page & Co., Architects.

328 DESIGN FOR HOTEL, DETROIT. Donaldson & Meier, Architects.

329 CAMBRIDGE CITY HALL. Longfellow, Alden, & Harlow, Architects.

330 COMPETITIVE DESIGN FOR TOWN HALL. H. Langford Warren, Architect.

331 TOWN HALL, LINCOLN, MASS. H. Langford Warren, Architect.

332 PRIZE DRAWING. IONIC ORDER. George Carey.

333 TAPESTRY. By Leake & Greene.

334 TAPESTRY. By Leake & Greene.

335 DESIGN FOR PROPOSED MEMORIAL WINDOW, TRINITY CHAPEL, BOSTON. Edwin Ford and Frederick Brooks.

336 ALTERNATE FOR NO. 335.

337 ACCEPTED DESIGN FOR MEMORIAL WINDOW, BUFFALO, N.Y. Edwin Ford and Frederick Brooks.

338 ACCEPTED DESIGN FOR MEMORIAL WINDOW, CINCINNATI, O. Edwin Ford and Frederick Brooks.

339 ACCEPTED DESIGN FOR MEMORIAL WINDOW, ERIE, PA. Edwin Ford and Frederick Brooks.

340 ACCEPTED DESIGN FOR MEMORIAL WINDOW, PITTSFIELD, MASS. Edwin Ford and Frederick Brooks.

341 ACCEPTED DESIGN FOR MEMORIAL WINDOW, TROY, N.Y. Edwin Ford and Frederick Brooks.

342 ACCEPTED DESIGN FOR MEMORIAL WINDOW, TROY, N.Y. Edwin Ford and Frederick Brooks.

343 PERSPECTIVE VIEW OF MACHINERY HALL, WORLD'S COLUMBIAN EXPOSITION. Peabody & Stearns, Architects.

344 COLOR SCHEME FOR SAME.

345 to 352 incl. SCALE DRAWINGS OF SAME.

353 PERSPECTIVE VIEW OF MASSACHUSETTS HOUSE, WORLD'S COLUMBIAN EXPOSITION. Peabody & Stearns, Architects.

354 WEST FRONT, RESIDENCE OF HERBERT JAQUES, BROOKLINE. Andrews & Jaques, Architects.

355 RESIDENCE FOR W. FREDERICK SNYDER, CHELTEN HILLS, PA. Harrison Albright, Architect.

356 COUNTRY HOUSES. Loring & Phipps, Architects.

357 DESIGN FOR CLUB-HOUSE. Loring & Phipps, Architects.

358 DESIGN FOR MEMORIAL HALL AND HIGH SCHOOL. Loring & Phipps, Architects.

359 SCALE DETAILS, LYMAN GYMNASIUM, PROVIDENCE. Stone, Carpenter, & Wilson, Architects.

360 SCALE DETAILS, LYMAN GYMNASIUM, PROVIDENCE. Stone, Carpenter, & Wilson, Architects.

361 SCALE DETAILS, LYMAN GYMNASIUM, PROVIDENCE. Stone, Carpenter, & Wilson, Architects.

362 DESIGN FOR STAINED GLASS WINDOW. Phipps, Slocum, & Co.

363 DESIGN FOR STAINED GLASS WINDOW. Phipps, Slocum, & Co.

364 DESIGN FOR STAINED GLASS WINDOW. Phipps, Slocum, & Co.

365 DESIGN FOR STAINED GLASS WINDOW. Phipps, Slocum, & Co.

366 STAINED GLASS WINDOW DESIGN, "CHRIST BLESSING CHILDREN." Phipps, Slocum, & Co.

367 MEMORIAL TABLET, STAINED GLASS. Phipps, Slocum, & Co.

368 CARTOON FOR ST. MATTHEW'S LUTHERAN CHURCH, PHILA. Phipps, Slocum, & Co.

369 CARTOON FOR ST. MATTHEW'S LUTHERAN CHURCH, PHILA. Phipps, Slocum, & Co.

370 CARTOON FOR ST. MATTHEW'S LUTHERAN CHURCH, PHILA. Phipps, Slocum, & Co.

371 FRONT PORCH. Andrews, Jaques, & Rantoul, Architects. Drawn by W. S. Wells.

372 WOMAN'S BUILDING, WORLD'S COLUMBIAN EXPOSITION Second Prize. Miss Lois L. Howe, Jr., Architect.

373 WOMAN'S BUILDING, WORLD'S COLUMBIAN EXPOSITION. Miss Lois L. Howe, Jr., Architect.

374 KNIGHTS OF PYTHIAS TEMPLE, CLEVELAND, O. Cramer & Fugman, Architects.

375 OLD HOUSE, BEVERLY. W. H. Kilham.

376 RESIDENCE OF MR. MARSHALL S. MAHURIN, FORT WAYNE, IND. Wing & Mahurin, Architects.

377 COMPETITIVE DESIGN FOR INDIANA BUILDING, WORLD'S COLUMBIAN EXPOSITION. Wing & Mahurin, Architects.

378 COMPETITIVE DESIGN FOR INDIANA BUILDING, WORLD'S COLUMBIAN EXPOSITION. Wing & Mahurin, Architects.

379 COMPETITIVE DESIGN FOR INDIANA BUILDING, WORLD'S COLUMBIAN EXPOSITION. Wing & Mahurin, Architects.

380 INTERIORS. Stone, Carpenter, & Wilson.

381 GRANT MONUMENT. Geo. S. Keller, Architect.

382 PERSPECTIVE OF HOUSE FOR F. D. FISH, SOUTH BEND, IND. Charles Alling Gifford, Architect.

383 INTERIOR OF GRANT MONUMENT. Geo. S. Keller, Architect.

384 DESIGN FOR A GATE LODGE. Drawn by E. L. Simmons.

385 RESIDENCE OF W. W. NORTHEND, ARCHITECT, PHILLIPS BEACH, MASS.

386 PHOTOGRAPHS AND DRAWINGS, SHOWING FIRE-PROOF CONSTRUCTION. Guastavino Fire-proof Construction Co.

387 HOUSE OF R. D. ANDREWS, ARCHITECT, WELLESLEY FARMS, MASS.

388 DRAWINGS. By A. Kahn, American Architect Traveling Scholar.

389 DESIGNS FOR SCHOOL-HOUSES. Loring & Phipps, Architects.

390 SKETCHES AND DESIGN FOR CHURCH. Loring & Phipps, Architects.

391 DESIGNS FOR SCHOOL-HOUSES. Loring & Phipps, Architects.

392 RESIDENCE OF E. P. CARPENTER, MANCHESTER. E. A. P. Newcomb, Architect.

393 RESIDENCE OF E. W. ANTHONY, LONGWOOD. E. A. P. Newcomb, Architect.

394 THE DOOLY BLOCK AND HOTEL ONTARIO, SALT LAKE CITY. Adler & Sullivan, Architects.

395 STORES AND DWELLINGS AT DETROIT. Leon Coquorel, Architect.

396 PHOTOGRAPH OF ASSOCIATE REFORMED CHURCH, BALTIMORE. Charles C. Cassel, Architect.

397 DESIGN FOR SCHOOL-HOUSE, SOMERVILLE, MASS. Loring & Phipps, Architects.

398 COUNTRY HOUSE. Cook, Hapgood, & Co., Architects.

399 OLD WEIGHING HOUSE AT DEVENTER, HOLLAND. Drawn by Chas. H. Israels.

400 STABLE FOR J. A. MINOTT, SO. ORANGE, N.J. Rossiter & Wright, Architects.

401 WAINWRIGHT BUILDING, ST. LOUIS, MO. Adler & Sullivan, Architects.

402 PROPOSED HOME FOR NEWTON CLUB. Samuel J. Brown, Architect.

403 PROPOSED GYMNASIUM FOR STATE NORMAL SCHOOL, WEST CHESTER, PA. Harrison Albright, Architect.

404 RANDOLPH-MACON WOMAN'S COLLEGE, LYNCHBURG, VA. W. M. Poindexter, Architect.

405 DESIGN FOR HOTEL AND OPERA-HOUSE. C. H. Blackall, Architect.

406 A ROOM FROM THE STABIAN BATHS, POMPEII. Drawn by G. F. Newton.

407 OWLS' NEST COUNTRY CLUB, SAN CARLOS, CAL. Willis Polk & Fritz Gamble, Architects.

408 HOUSE NEAR SHREWSBURY, ENG. Drawn by G. F. Newton.

409 OLD HOUSE AT ROTHENBURG, GERMANY. Drawn by Lloyd Titus.

410 CHURCH TOWER. Drawn by C. G. Vierheiling.

411 UNIVERSITY COTTAGE CLUB, PRINCETON, N.J. Ross & Marvin, Architects.

412 OLD HOUSE AT FORT MIFFLIN, BELOW PHILADELPHIA. Drawn by Lloyd Titus.

413 DESIGN FOR A FOUR-ROOM SCHOOL-HOUSE. Wing & Mahurin, Architects.

414 LIBRARY OF ST. MARK'S, VENICE. Measured and drawn by S. W. Meade.

415 CLOCK TOWER, CHARTRES CATHEDRAL. Measured and drawn by S. W. Meade.

416 PORCH OF CHURCH AT ST. GILLES. Measured and drawn by S. W. Meade.

417 PORTION OF THE FAÇADE OF THE CHATEAU AT CHENONCEAU, FRANCE. Measured and drawn by Geo. F. Newton.

418 CEILING FROM THE CHAPEL IN THE RICARDI PALACE, FLORENCE. Measured and drawn by Geo. F. Newton.

419 MOSAICS FROM THE CATHEDRAL BAPTISTRY AT RAVENNA, ITALY. Measured and drawn by G. F. Newton.

420 CAMPANILE OF ANGOULEME CATHEDRAL, FRANCE. Measured and drawn by G. F. Newton.

421 TOMB IN MEDICI CHAPEL, FLORENCE. Measured and drawn by Lyman Sise.

422 ISLEBORO INN. Wheelwright & Haven, Architects.

423 HOUSES AT TROY, N.Y. H. Langford Warren, Architect.

424 GENERAL VIEW OF HOUSE OF C. E. PATTERSON, Esq., TROY, N.Y. H. Langford Warren, Architect.

425 MAIN PORCH OF SAME.

426 PRIVATE DOOR OF SAME.

427 PENCIL SKETCHES IN SOUTH KENSINGTON MUSEUM. By R. C. Spencer, Jr.

428 PENCIL SKETCHES IN SOUTH KENSINGTON MUSEUM. By R. C. Spencer, Jr.

429 REDESDALE HALL, MORETON-ON-MARSH. Ernest, George, & Peto, Architects. Loaned by the Boston Architectural Club.

430 HOTEL CLUNY, PARIS, FAÇADE TOWARD THE COURT. Measured and drawn by Henry Bacon, Jr.

431 TOMB OF THE MARGRAVE HUGO, FLORENCE. Measured and drawn by Henry Bacon.

432 WATER COLOR, VENICE. Drawn by H. Bacon.

433 CORNICE OF THE RICARDI PALACE. Drawn by H. Bacon.

434 DOORWAY OF CATHEDRAL, VERONA. Drawn by H. Bacon.

435 S. MARIA, TOSCANELLA. Drawn by H. Bacon.

436 S. BARTOLOMMEO, PISTOJA. Drawn by H. Bacon.

437 STAIRCASE TOWER, BOURGES. Drawn by H. Bacon.

438 APSE OF ST. PIERRE, CAEN. Drawn by H. Bacon.

439 PENCIL SKETCHES, VENICE. Drawn by H. Bacon.

440 FONTAINE DES INNOCENTS, PARIS. Drawn by H. Bacon.

441 HÔTEL DE LA MONNAIE, CAEN. Drawn by H. Bacon.

442 CLOISTER AT ARLES. Drawn by H. Bacon.

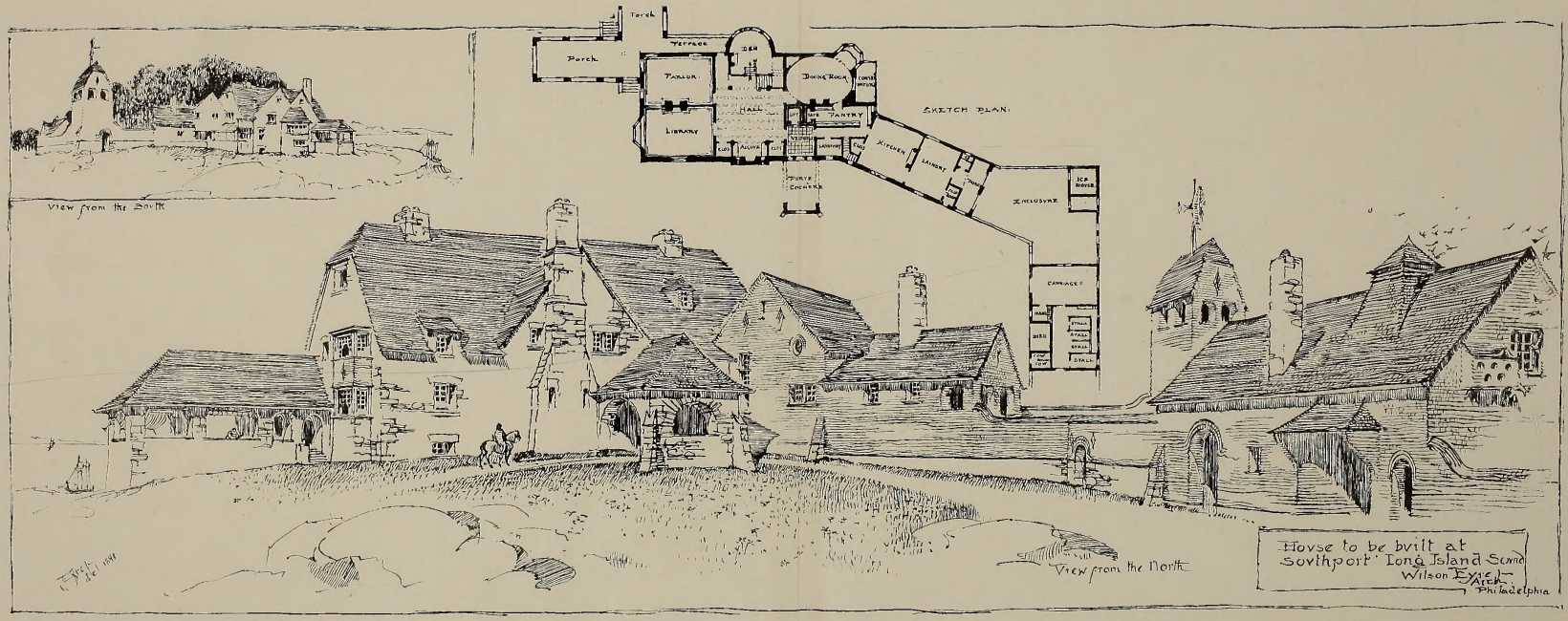
443 HOUSE OF ARTHUR LITTLE, ARCHITECT, BOSTON, MASS. Drawn by J. P. Fernald.

444 CUMBERLAND PRESBYTERIAN CHURCH, ST. LOUIS, MO. Chas. E. Illsley, Architect.

445 PUBLIC BUILDING. Chas. E. Illsley, Architect.

446 WALL DECORATIONS FROM THE ALHAMBRA. Drawn by E. A. Josselyn.

447 THE CA D'ORO, VENICE. Drawn by E. A. Josselyn.
448 CHURCH AT SCEAUX. Drawn by E. A. Josselyn.
449 FOREIGN SKETCHES. By E. A. Josselyn.
450 FOREIGN SKETCHES. By E. A. Josselyn.
451 MOSAIC WORK, FLORENCE. Drawn by E. A. Josselyn.
452 GENERAL VIEW OF COREY HILL, BROOKLINE, MASS. Drawn by H. B. Pennell.
453 DESIGN FOR SIOUX CITY HIGH SCHOOL. A. L. Darrow and R. H. Miller, Architects.

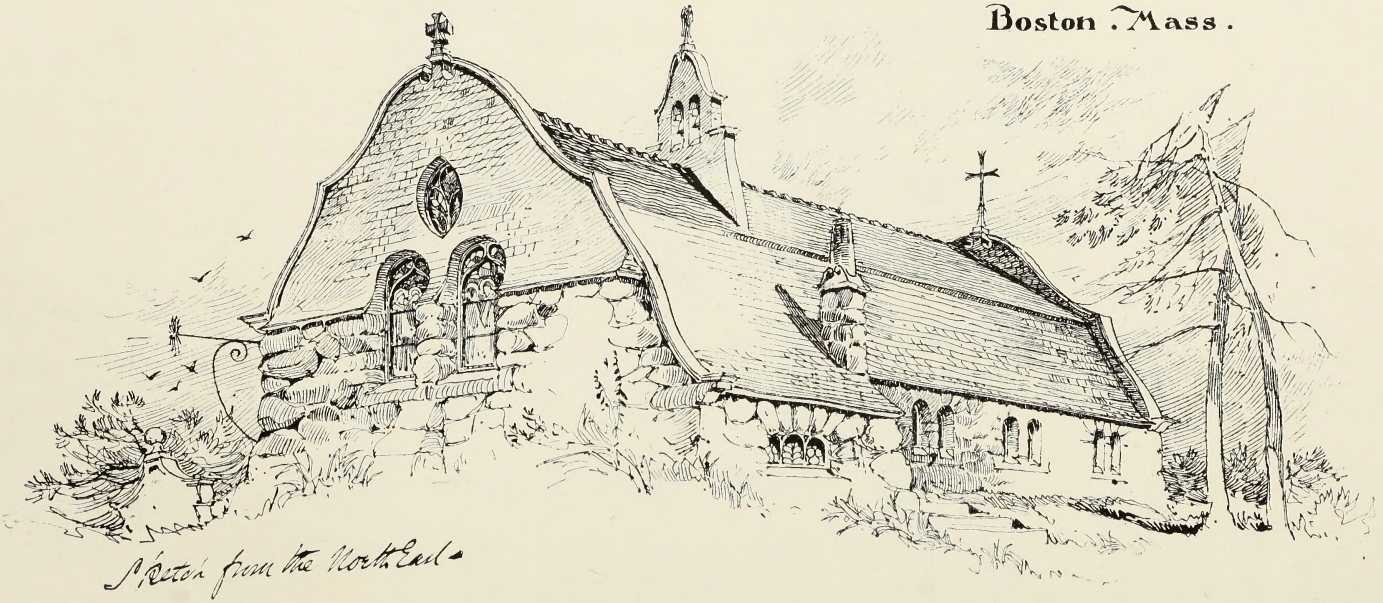

Porch
Terrace
Parlor
Library
Hall
Dining Room
Pantry
Kitchen
Servants
Office
Conservatory
Sketch Plan
Enclosure
Ice House
Carriage
Stable
Stable
Stable
Stable
View from the South
View from the North
House to be built at Southport Long Island Sound
Wilson Eyre Jr
Philadelphia

DESIGN FOR BILL-POSTER FOR BOSTON ARCHITECTURAL CLUB.

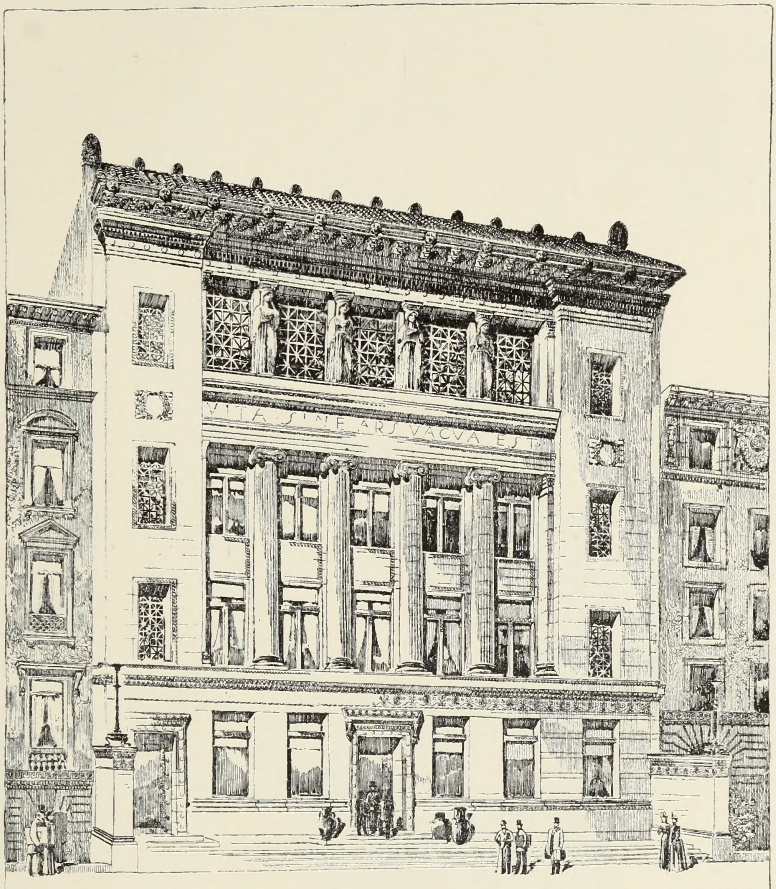
By H. P. Kirby.

A Little Mountain Church

E. Eldon Deane . Architect.
Boston . Mass.

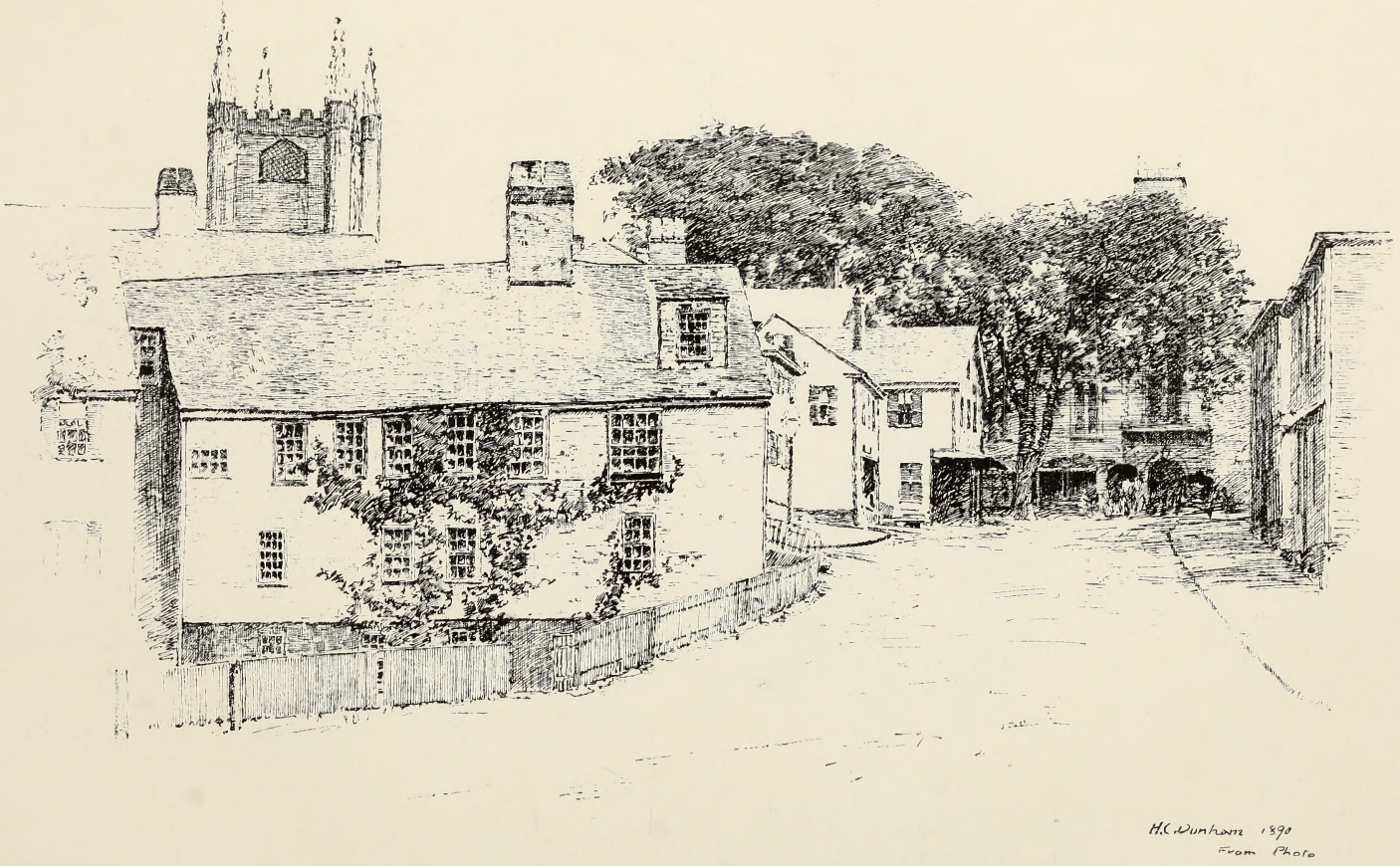


St. Peter's from the North East

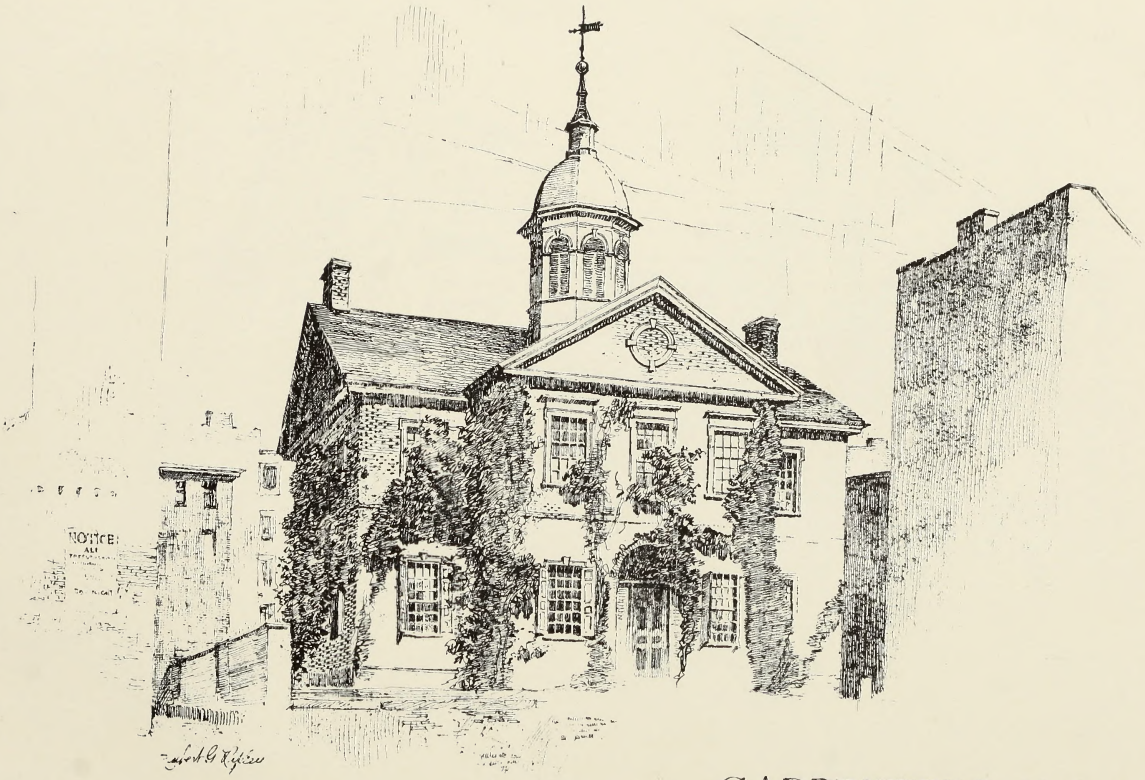


J. A. SCHWEINFURTH ARCHT BOSTON

DESIGN FOR BUILDING FOR A.M. FINE ARTS SOCIETY N. Y.



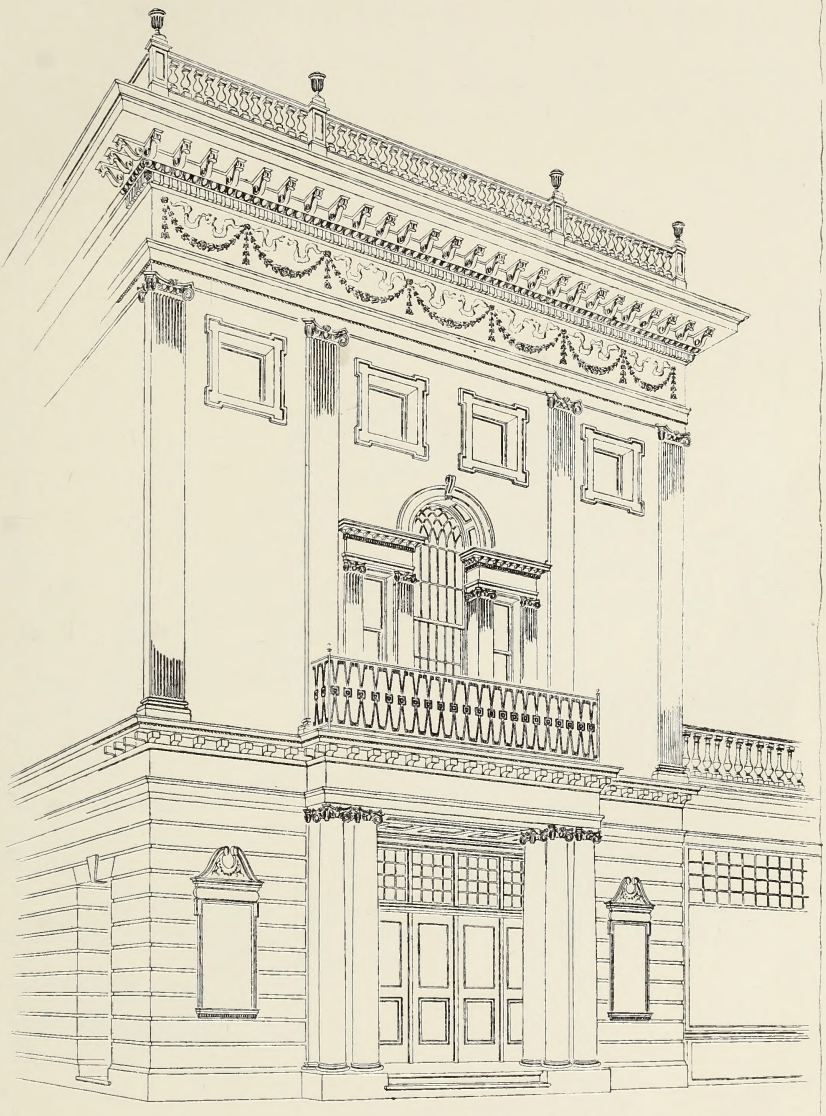
OLD STREET, PLYMOUTH. DRAWN BY H. C. DUNHAM.



CARPENTERS HALL.
(REAR VIEW.) PHILADELPHIA.

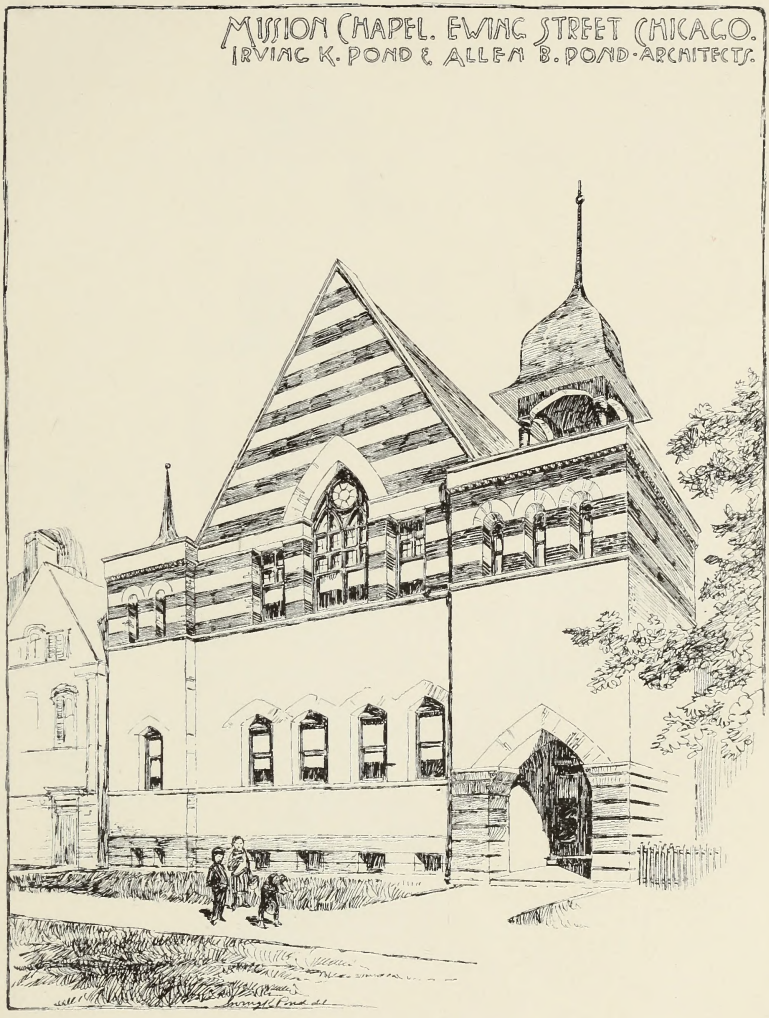
SALEM · OPERA · HOUSE ·

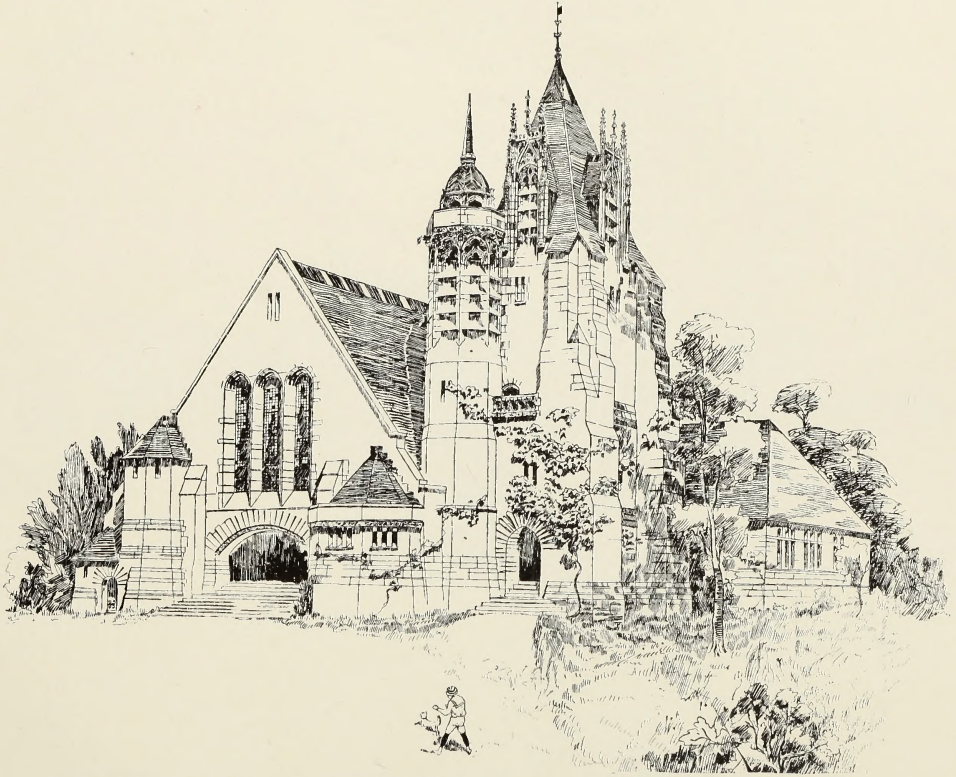
C·H·BLACKALL · ARCHT·



DRAWN BY A H WRIGHT

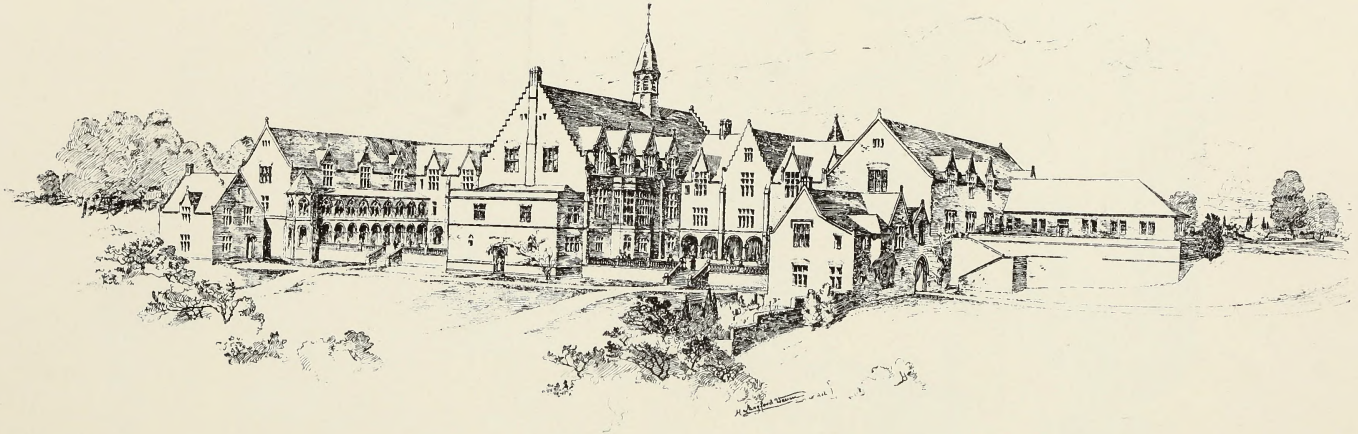
THE ENTRANCE


MISSION CHAPEL. EWING STREET CHICAGO.
IRVING K. POND & ALLEN B. POND. ARCHITECTS.

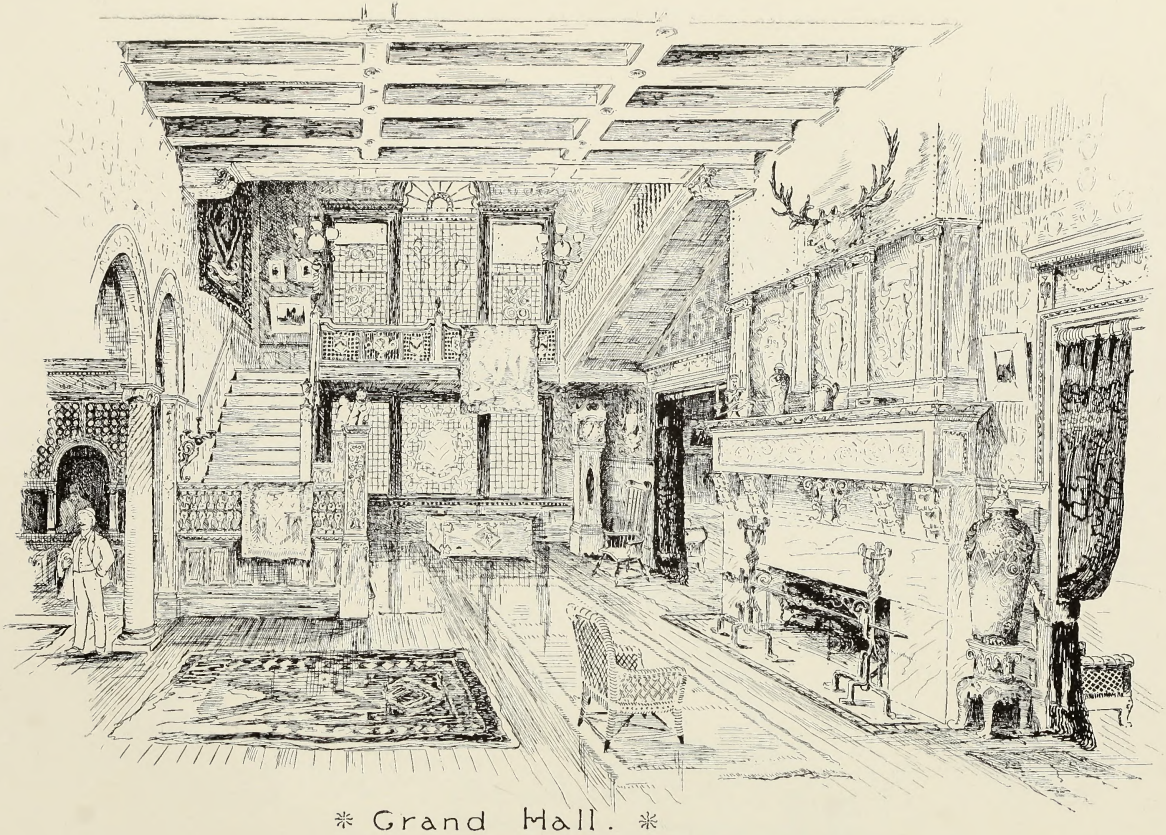


DESIGN FOR METHODIST CHURCH, READING, PA.

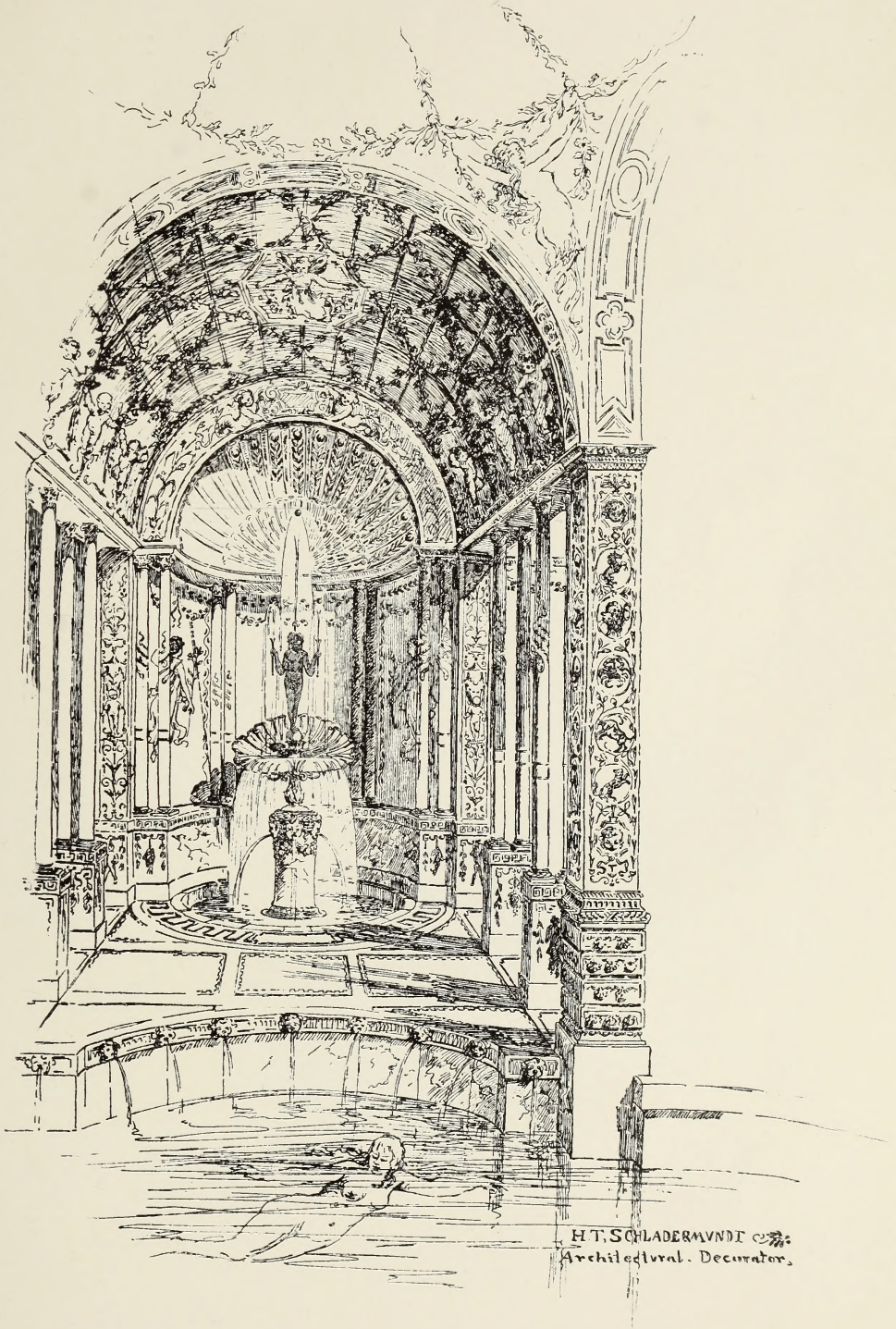
MELLEN, KIRBY, AND WESTELL, ARCHITECTS.

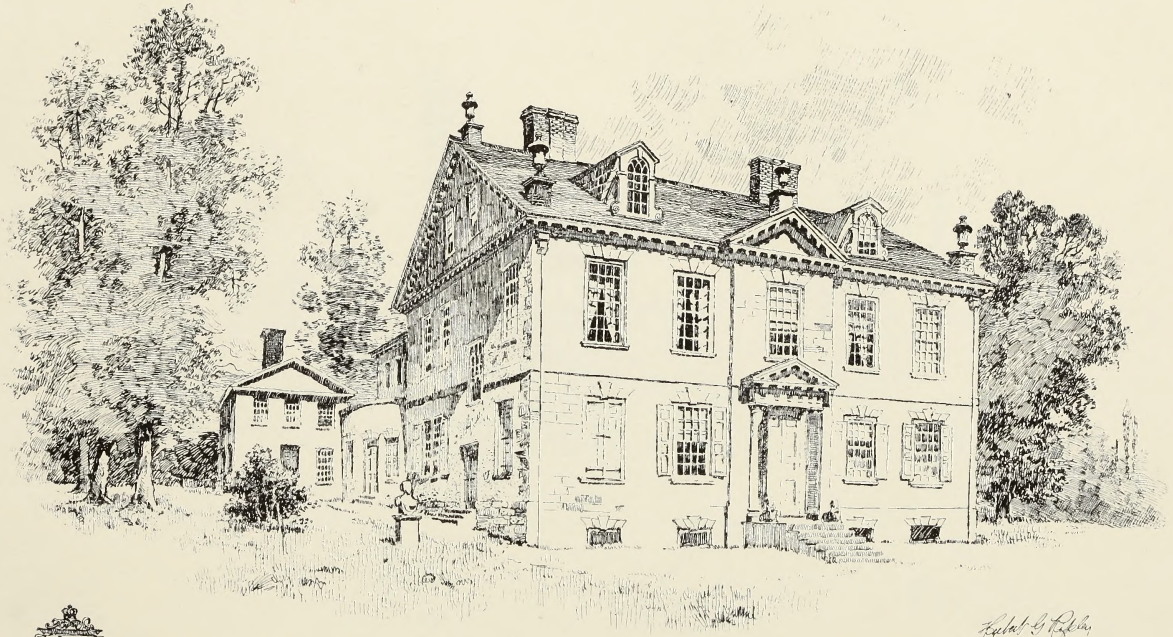


DESIGN FOR TROY ORPHAN ASYLUM. H. L. WARREN, ARCHITECT.

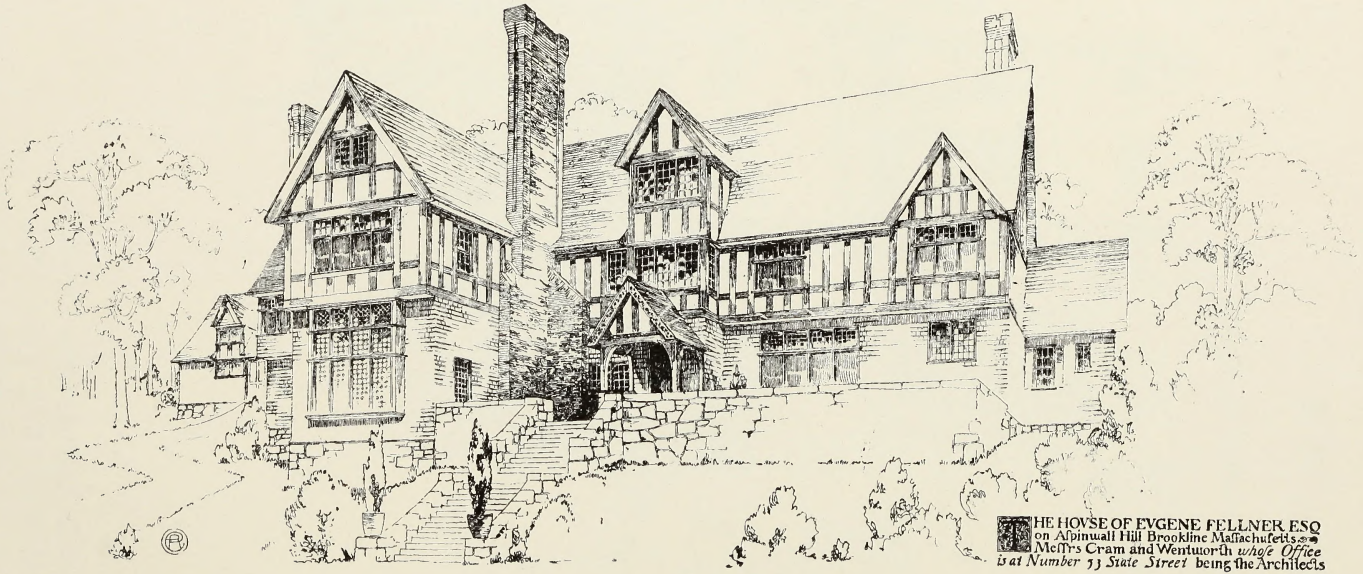


INTERIOR OF NEW YORK CLUB-HOUSE. LAMB AND RICH, ARCHITECTS.

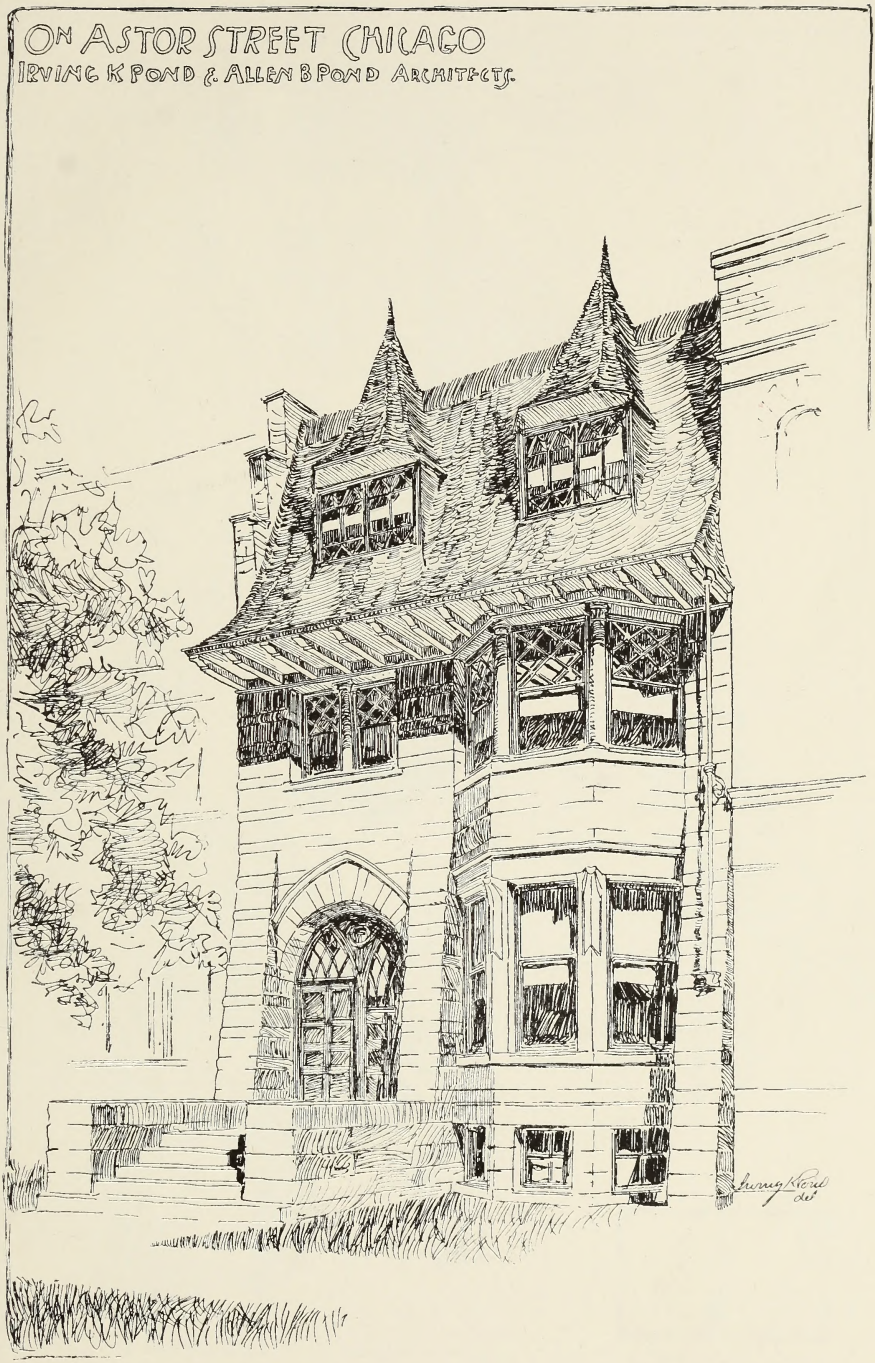

H.T. SCHLADERMUNDT
Architectural. Decorator.



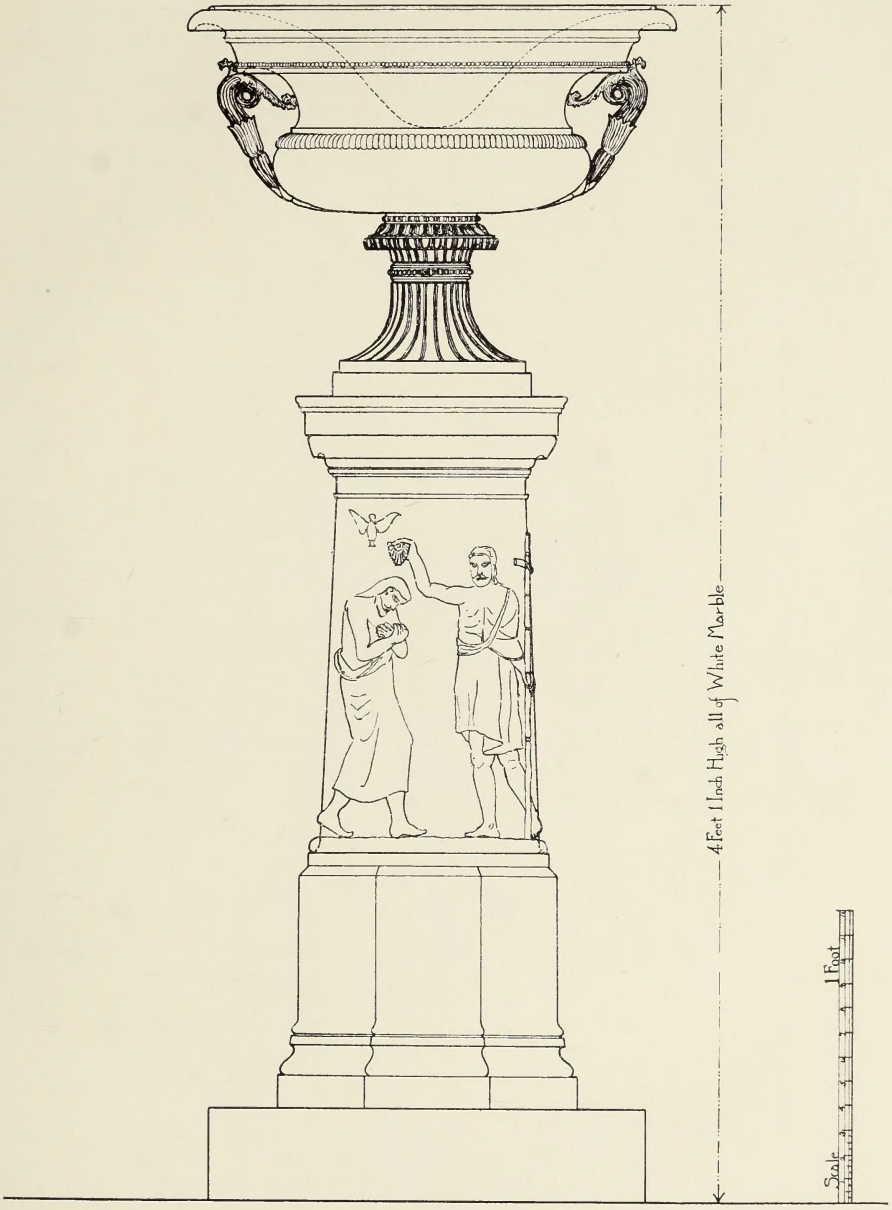
THE CHEW HOUSE
Germantown, Pennsylvania



THE HOVSE OF EVGENE FELLNER ESQ on Afpinuall Hill Brookline Maſſachuſetts Meſſrs Cram and Wentworth *whoſe Office is at Number 53 State Street* being the Architects


On Astor Street Chicago
Irving K Pond & Allen B Pond Architects.

HOUSE & STABLE
SOUTH BETHLEHEM PA
Allen Evans Architect
TERRACE
REC HALL
LIBRARY
DINING ROOM
PARLOR
PORCH
PANTRY
KITCHEN
ENCLOSURE
CARRIAGES
BOX
STALLS



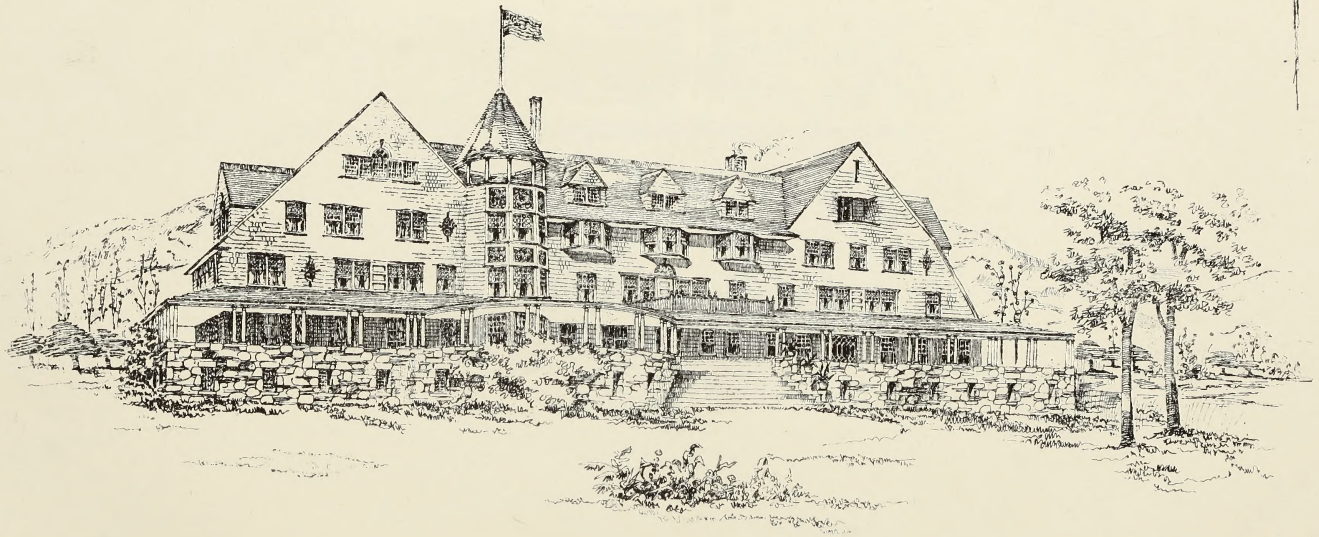
BAPTISMAL FONT IN THE CHURCH OF SAINT JOHN THE DEVINE

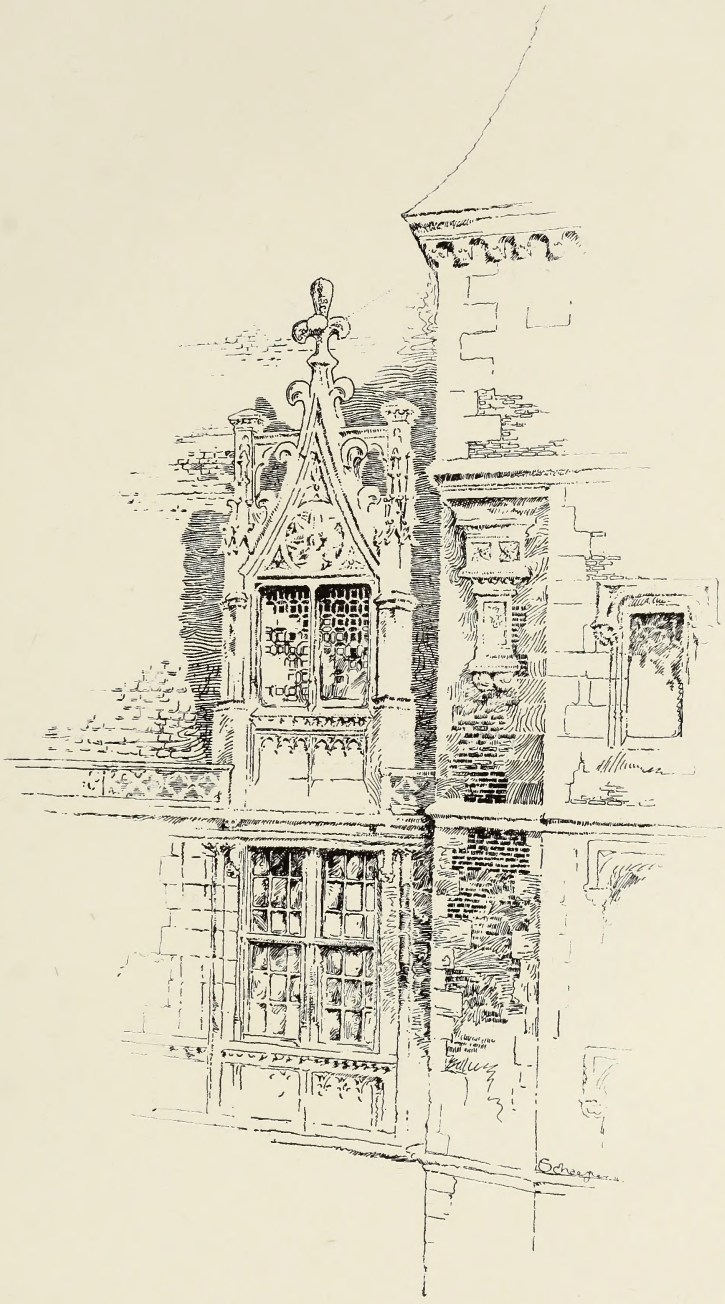
VARICK STREET NEW YORK CITY

Measured and Drawn September 1891 by

S. STEVENS HASKELL.

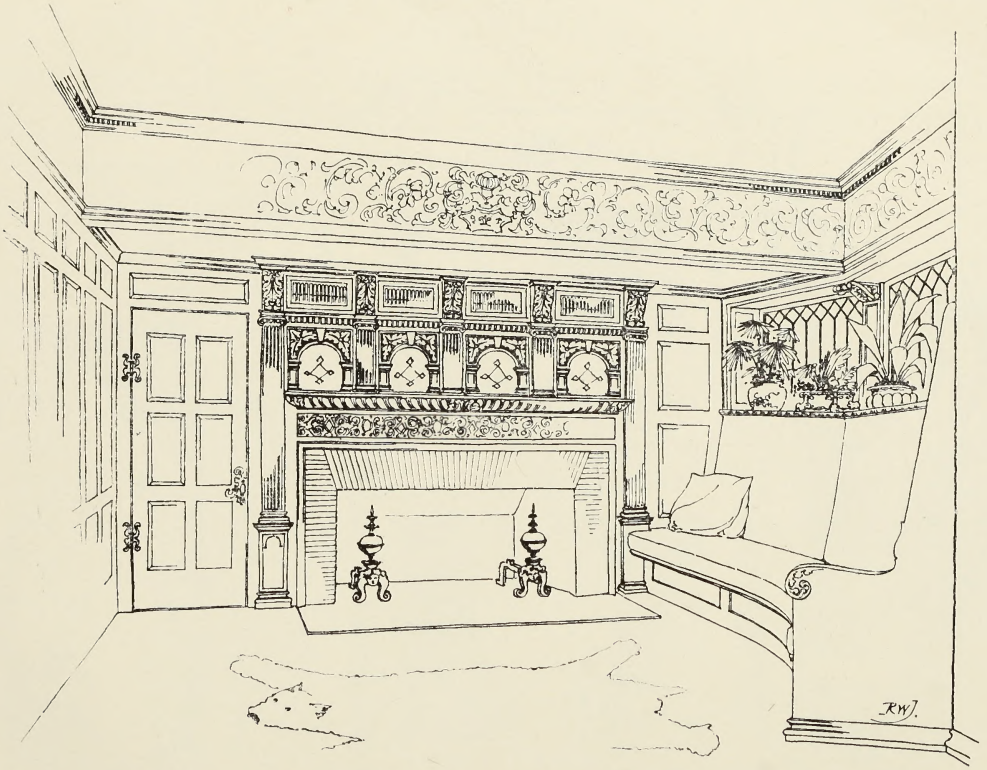
A PROPOSED HOTEL
AT LAKE GEORGE N.Y.
FRANK T. CORNELL ARCH'T
154 NOBLE ST, BROOKLYN, ED.





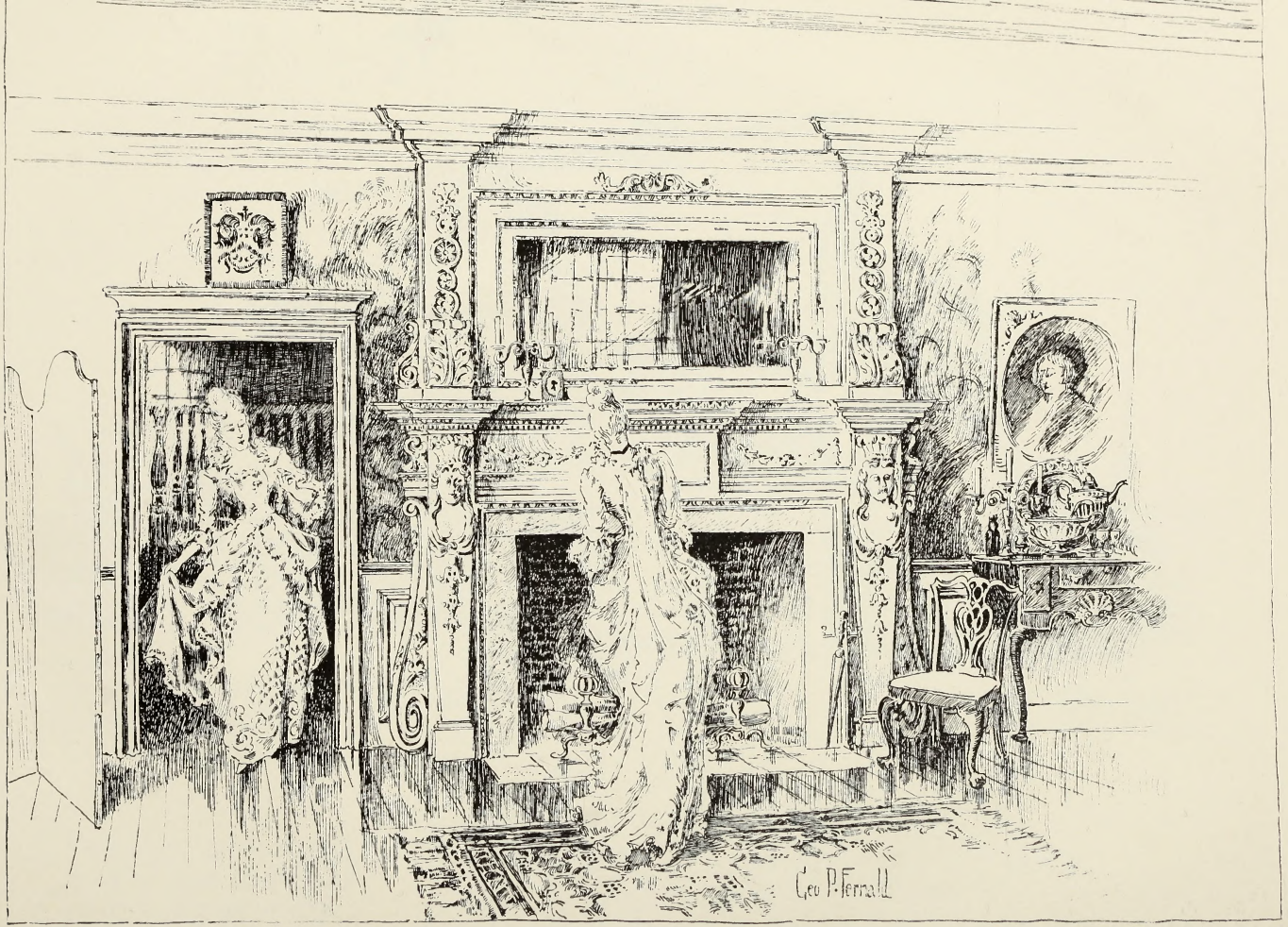
DORMER FROM CHATEAU DE BLOIS.

Drawn by C. Bryant Schaefer.

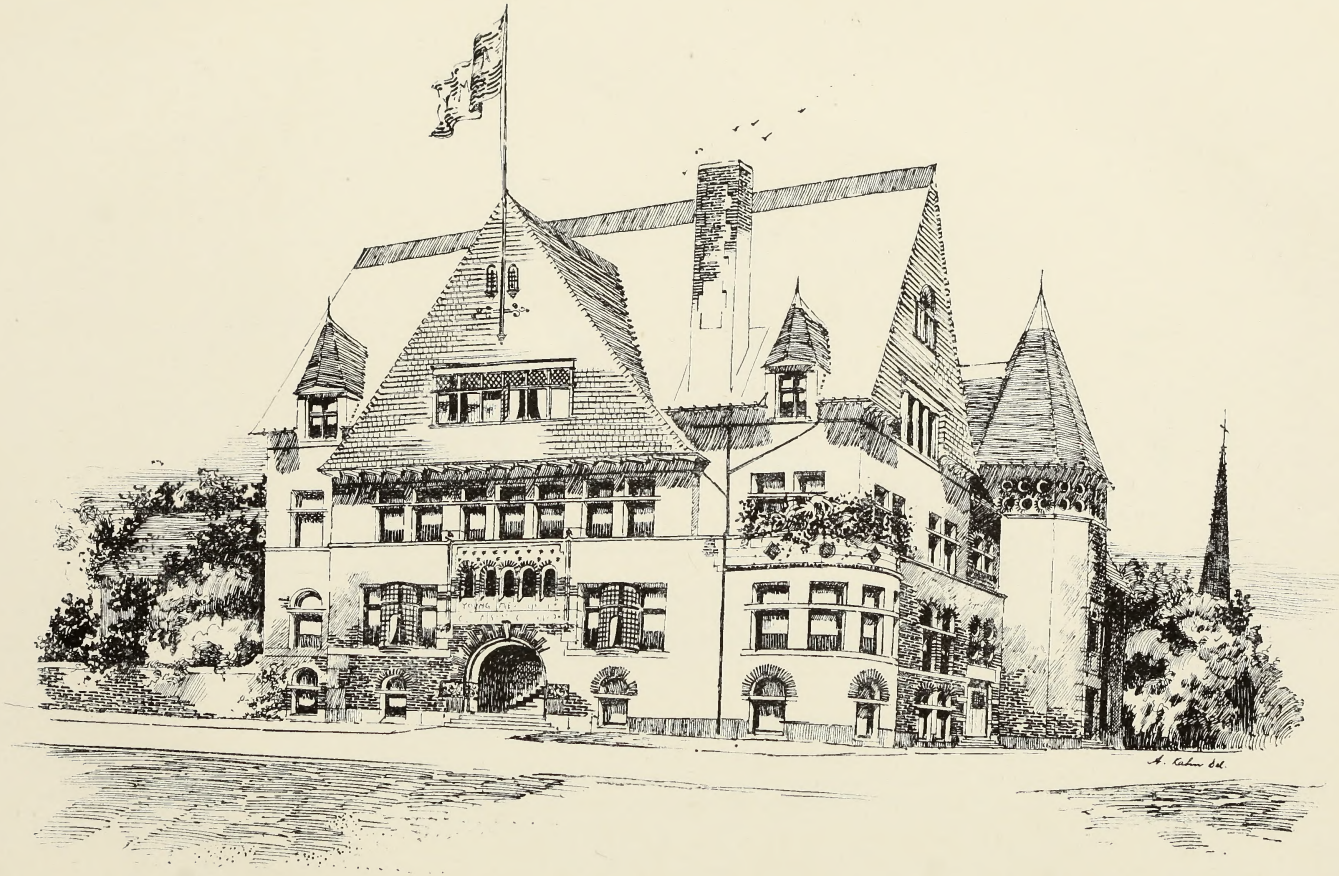


DESIGN FOR HALL MANTEL. BY ROBERT W. JACKSON.

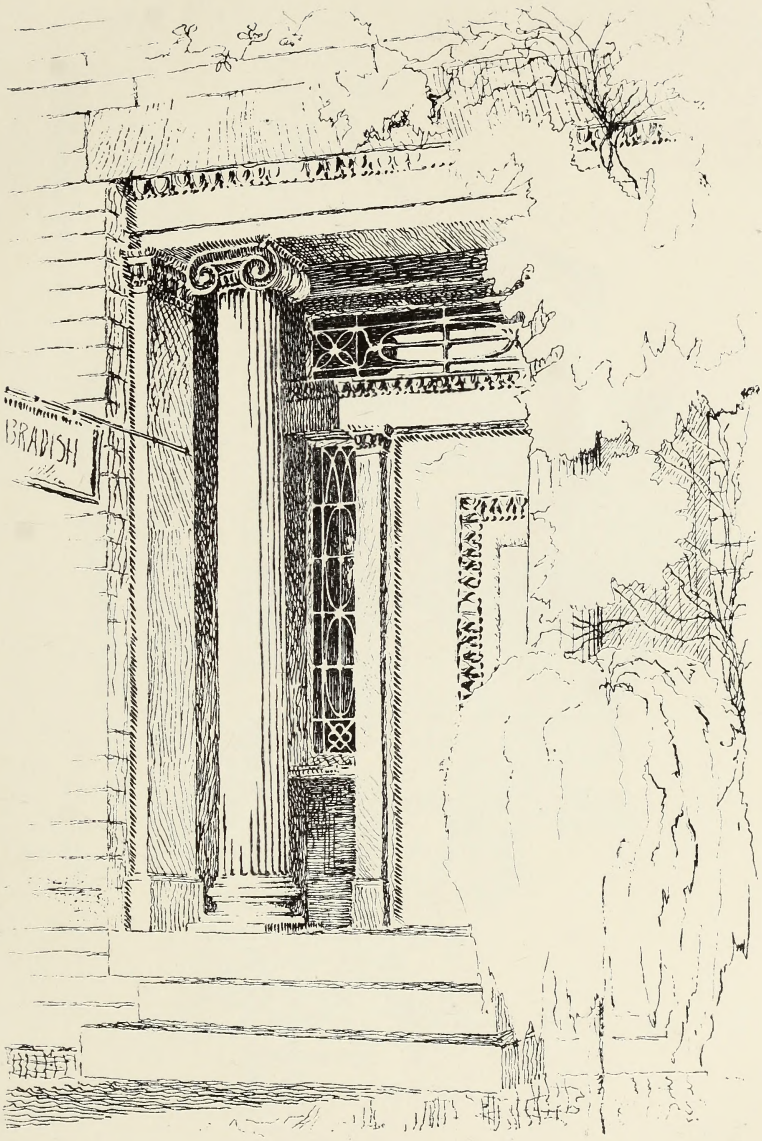
First Mention in B. A. Club Competition.



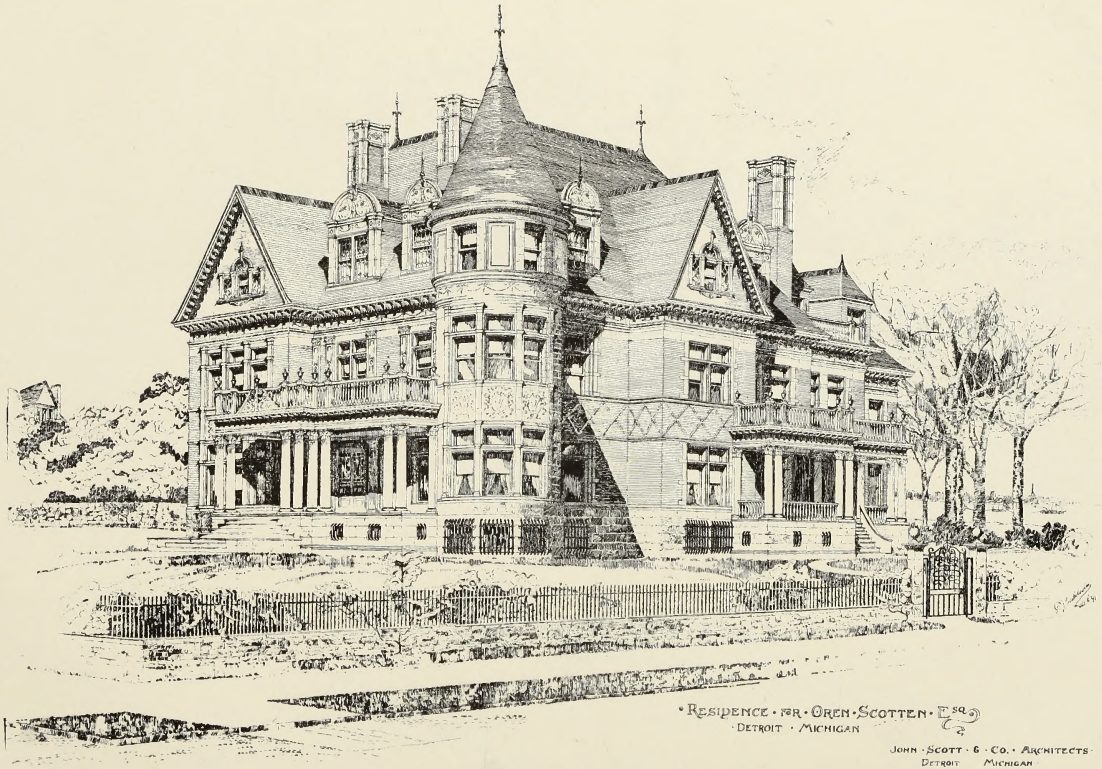
INTERIOR. DRAWN BY GEO. P. FERNALD.



·YOUNG · MEN'S · CHRISTIAN · ASS'N ·
·BUILDING · KALAMAZOO · MICH ·
MASON & RICE · ARCH'S · DETROIT ·

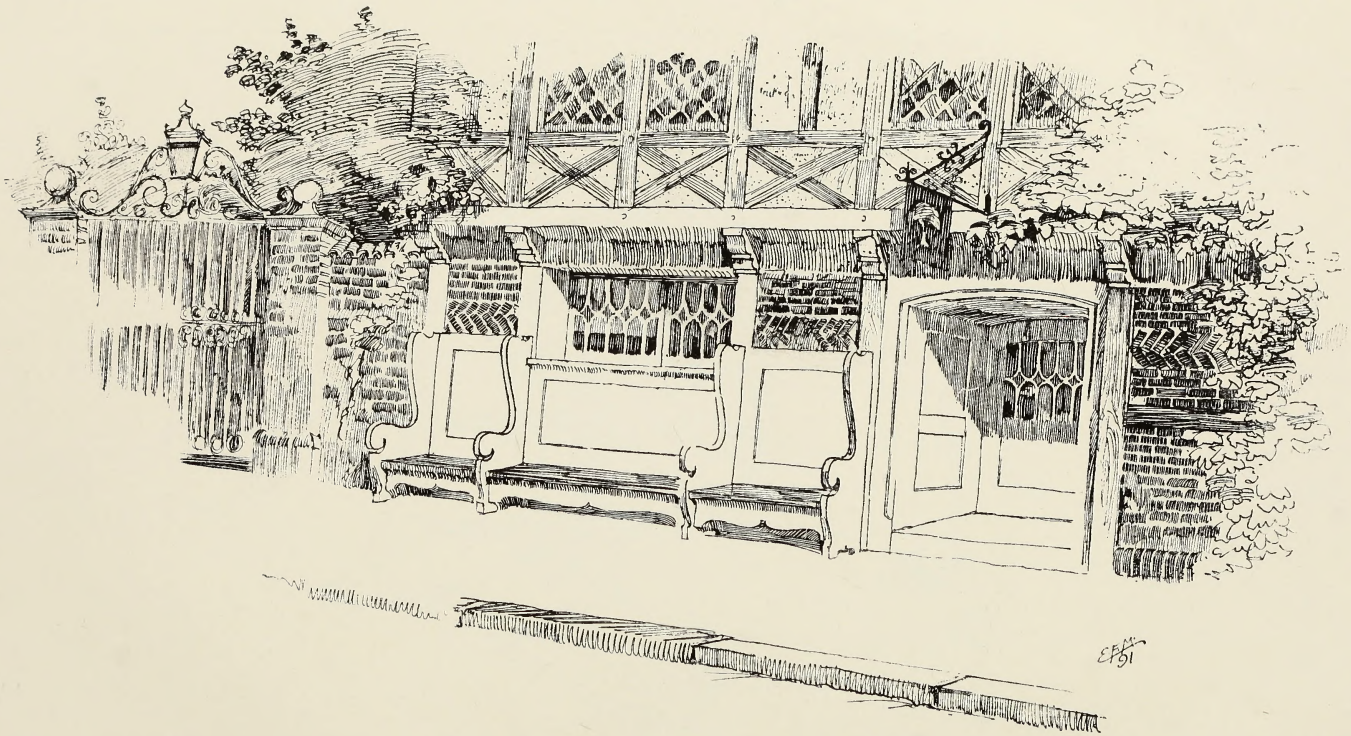


COLONIAL DOORWAY. DRAWN BY S. ROBINSON.

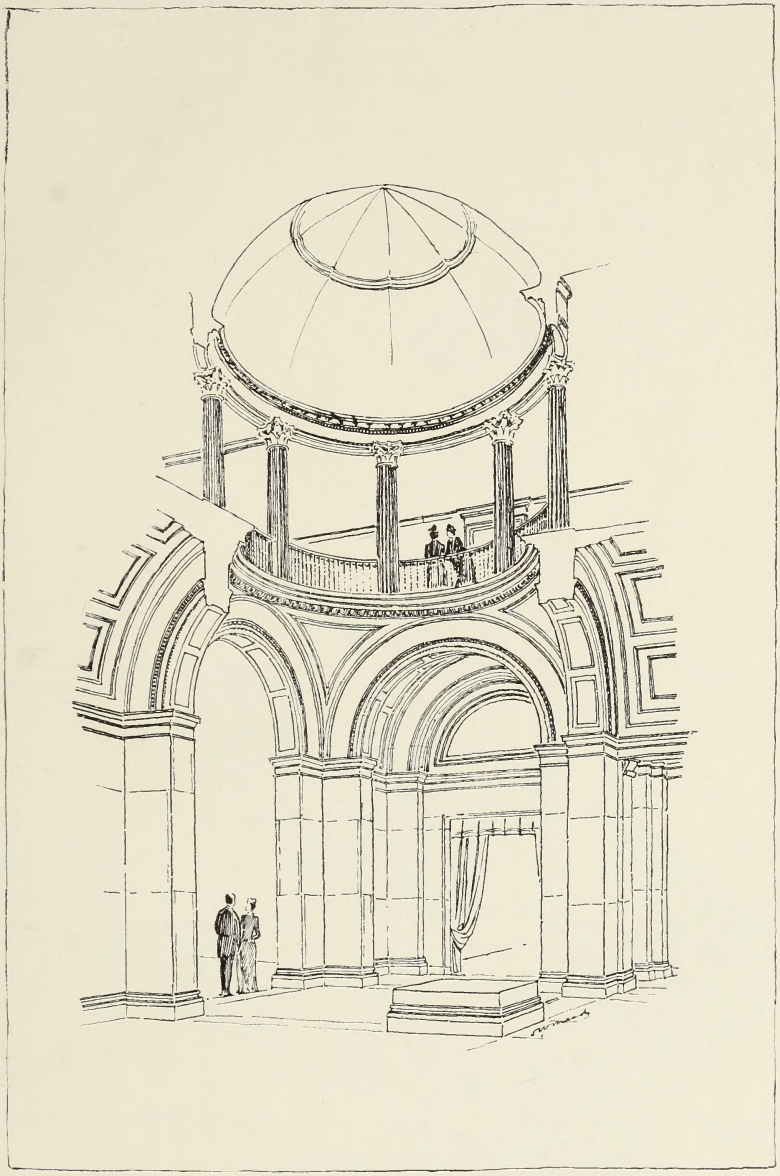


RESIDENCE · FOR · OREN · SCOTTEN · ESQ.
DETROIT · MICHIGAN

JOHN · SCOTT · & · CO. · ARCHITECTS
DETROIT MICHIGAN



A SKETCH. BY E. F. MAHER.

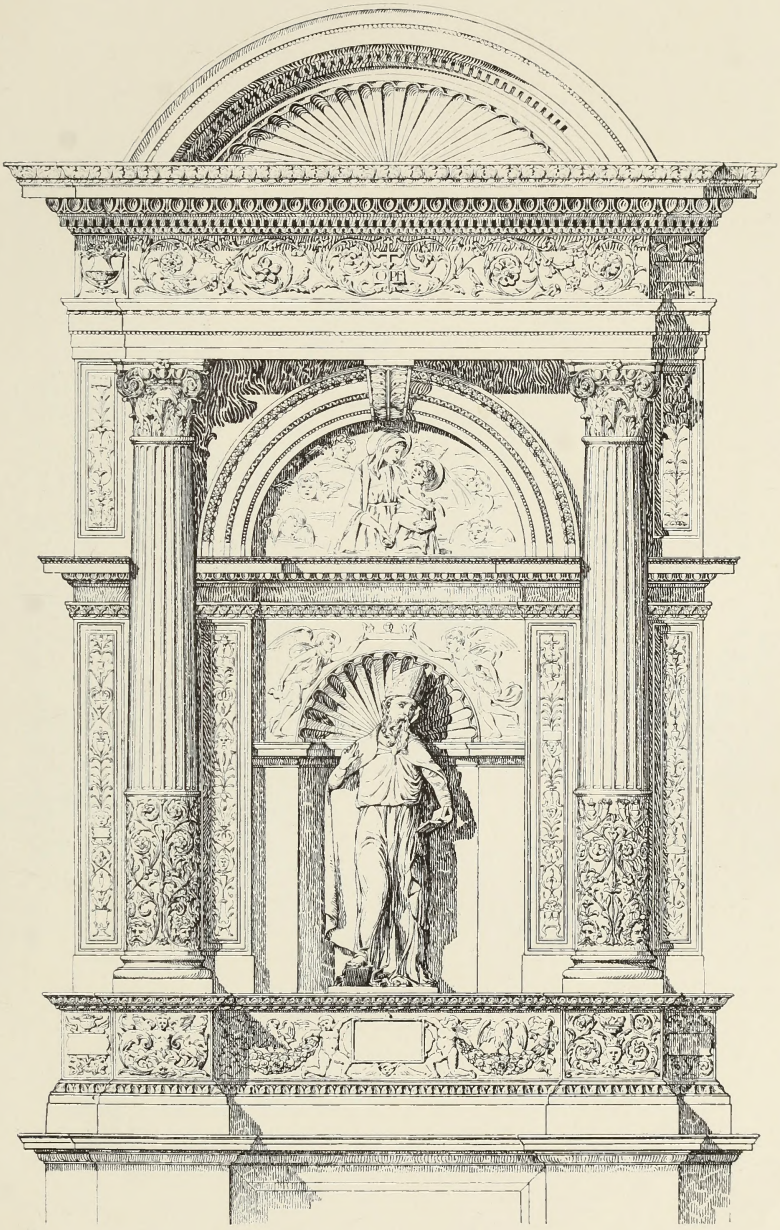


· HALL ·

ROBBINS MEMORIAL LIBRARY
ARLINGTON MASS

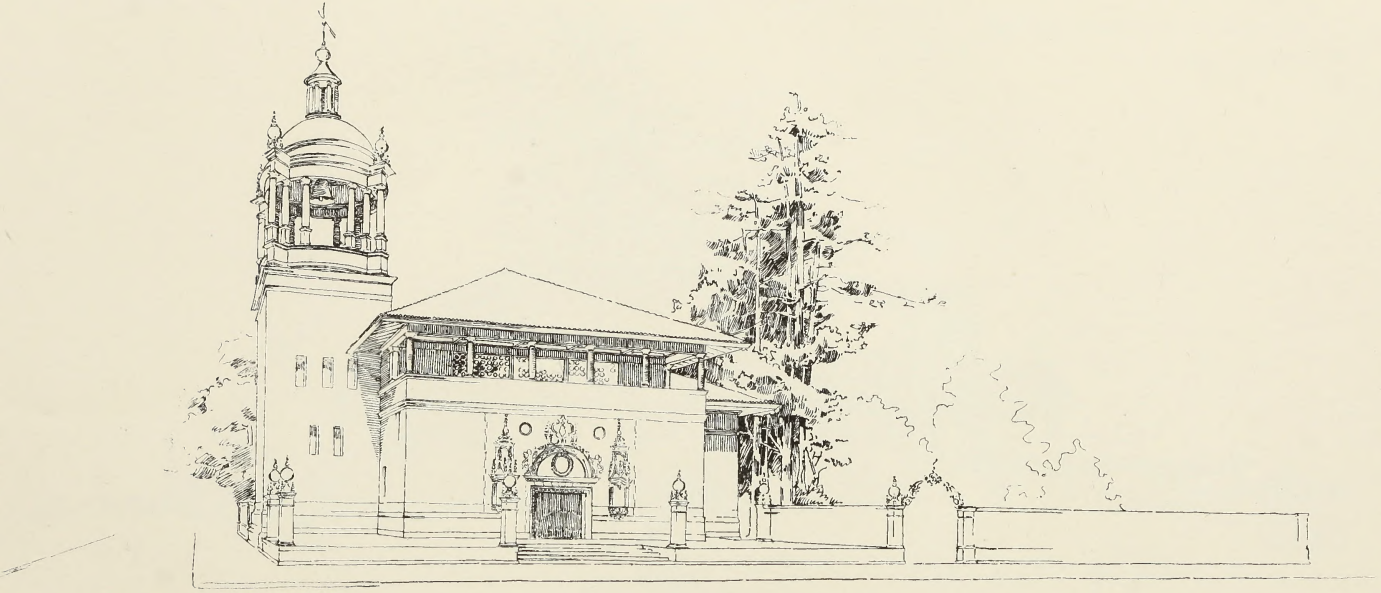
CABOT EVERETT AND MEAD · ARCHT'S

DESIGN FOR A CITY CHURCH. BY P. G. GULBRANSON.



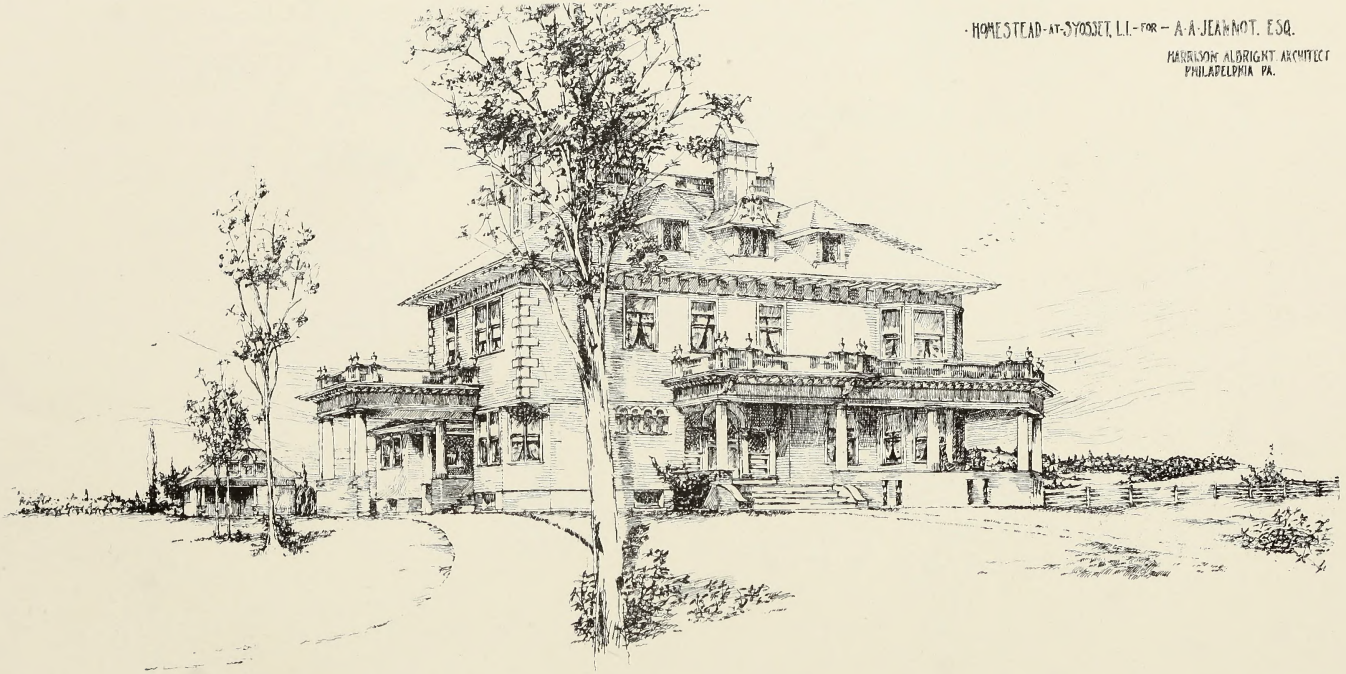
·ALTAR·DO·S·BIAGIO·
·DUOMO·PISA·

ALTERNATIVE
DESIGN
SUBMITTED BY BOSWORTH & CHASE
ARCHTS
AMOR
OMNIA
VINCIT



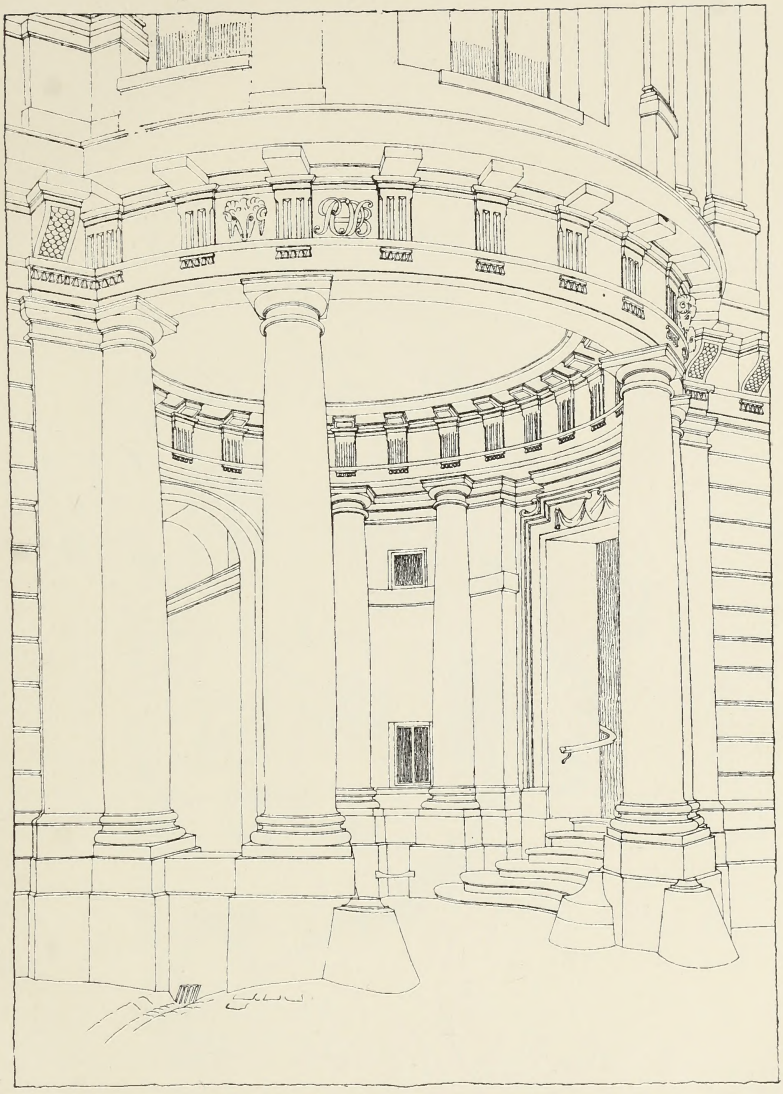
Proposed Building for a Library School and Hall
To be erected in W. Va.

Chas. T. Mott Arch't
149 Broadway N.Y. City



HOMESTEAD AT SYOSSET, L.I. - FOR - A. A. JEANNOT, ESQ.

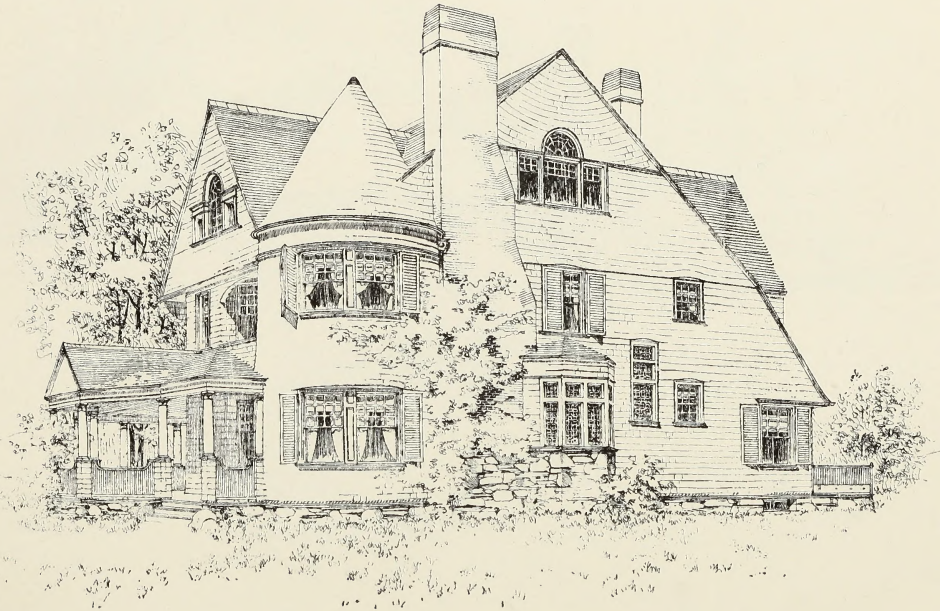
HARRISON ALDRIGHT, ARCHITECT
PHILADELPHIA PA.



VESTIBULE OF HOTEL DE BEAUVAIS, PARIS.

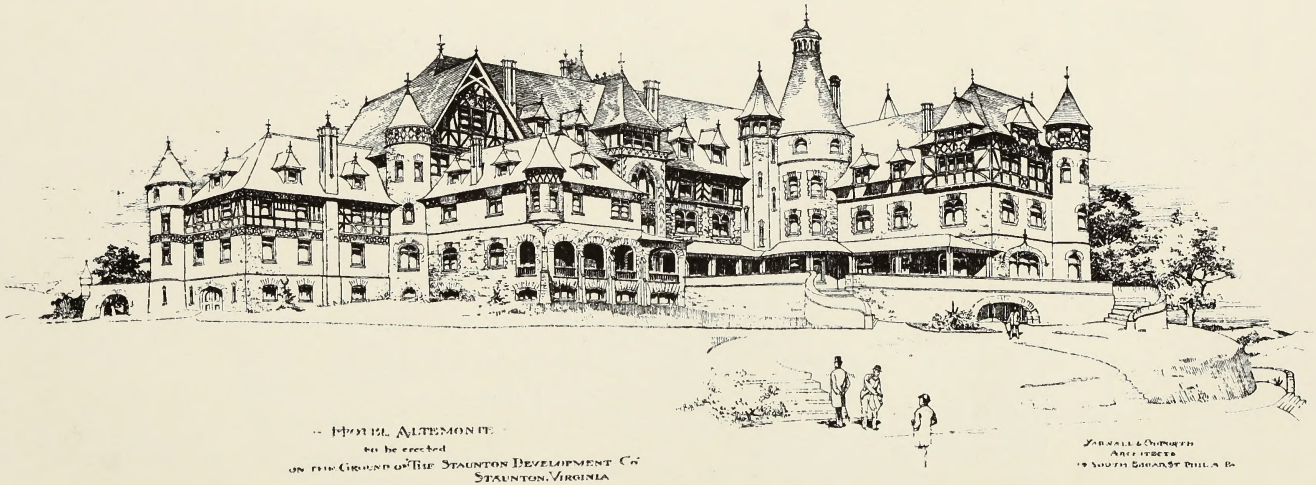
Drawn by C. H. Blackall.

RESIDENCE · FOR ·
MR · H · W · SMITH · BANGOR · ME ·
EDW · T · HAPGOOD · ARCH'T · NEW · YORK ·



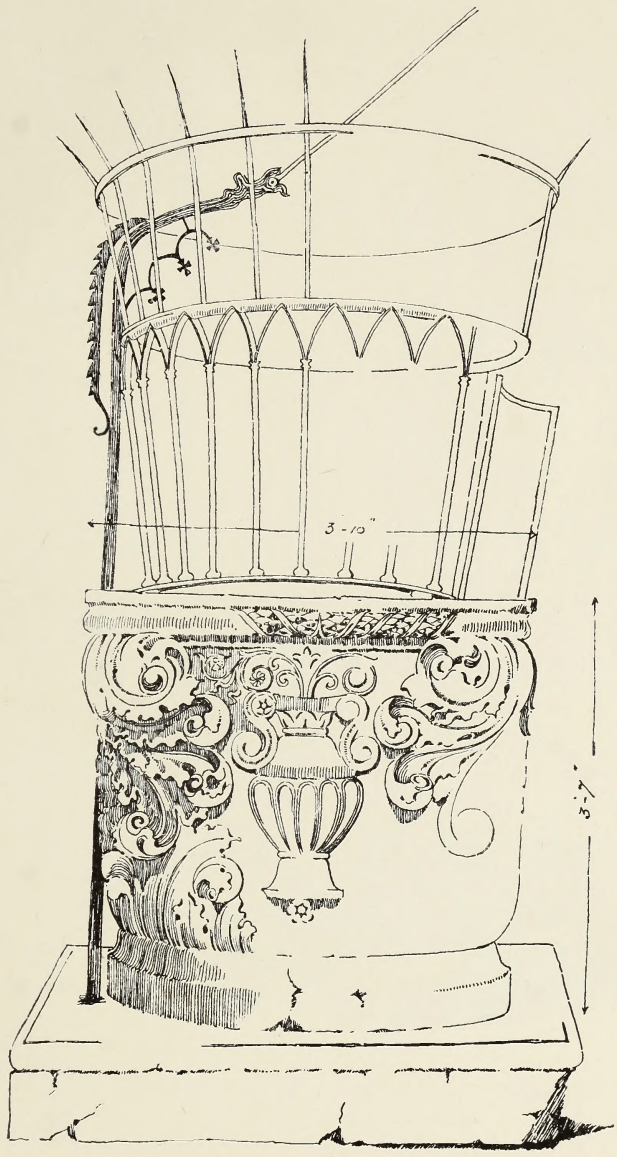
Sketch from Photo
Pennell 91

LE MANS.

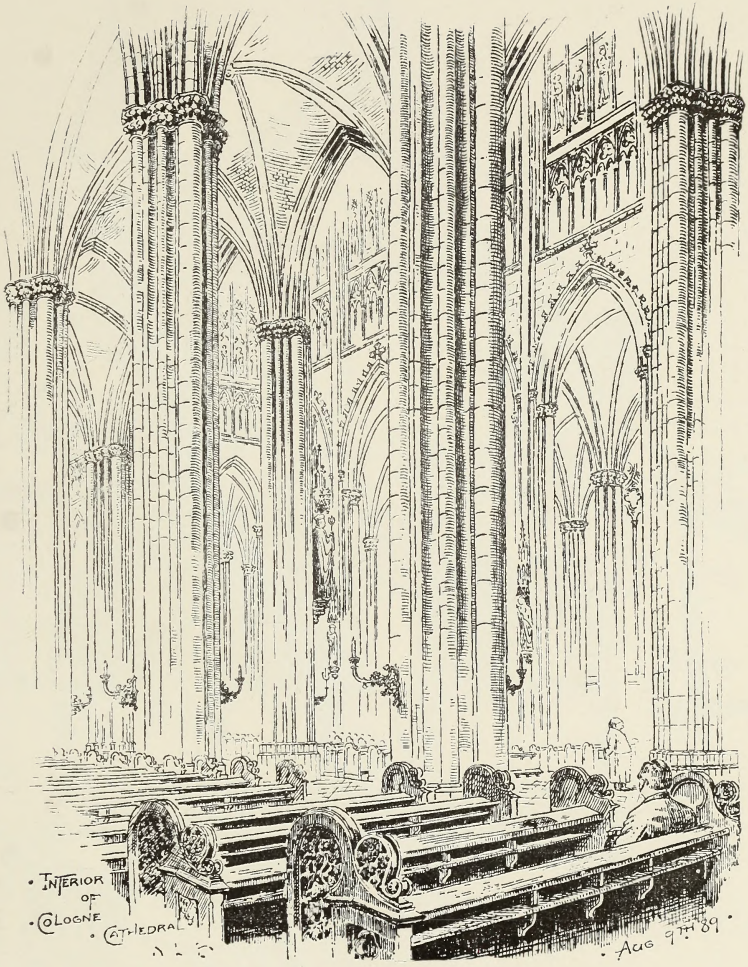


HOTEL ALTEMONTE
to be erected
ON THE GROUND OF THE STAUNTON DEVELOPMENT Co
STAUNTON, VIRGINIA

YARNALL & ORTHWEIN
ARCHITECTS
19 SOUTH BROAD ST PHILA PA



VENETIAN WELL CURB. DRAWN BY A. KAHN.



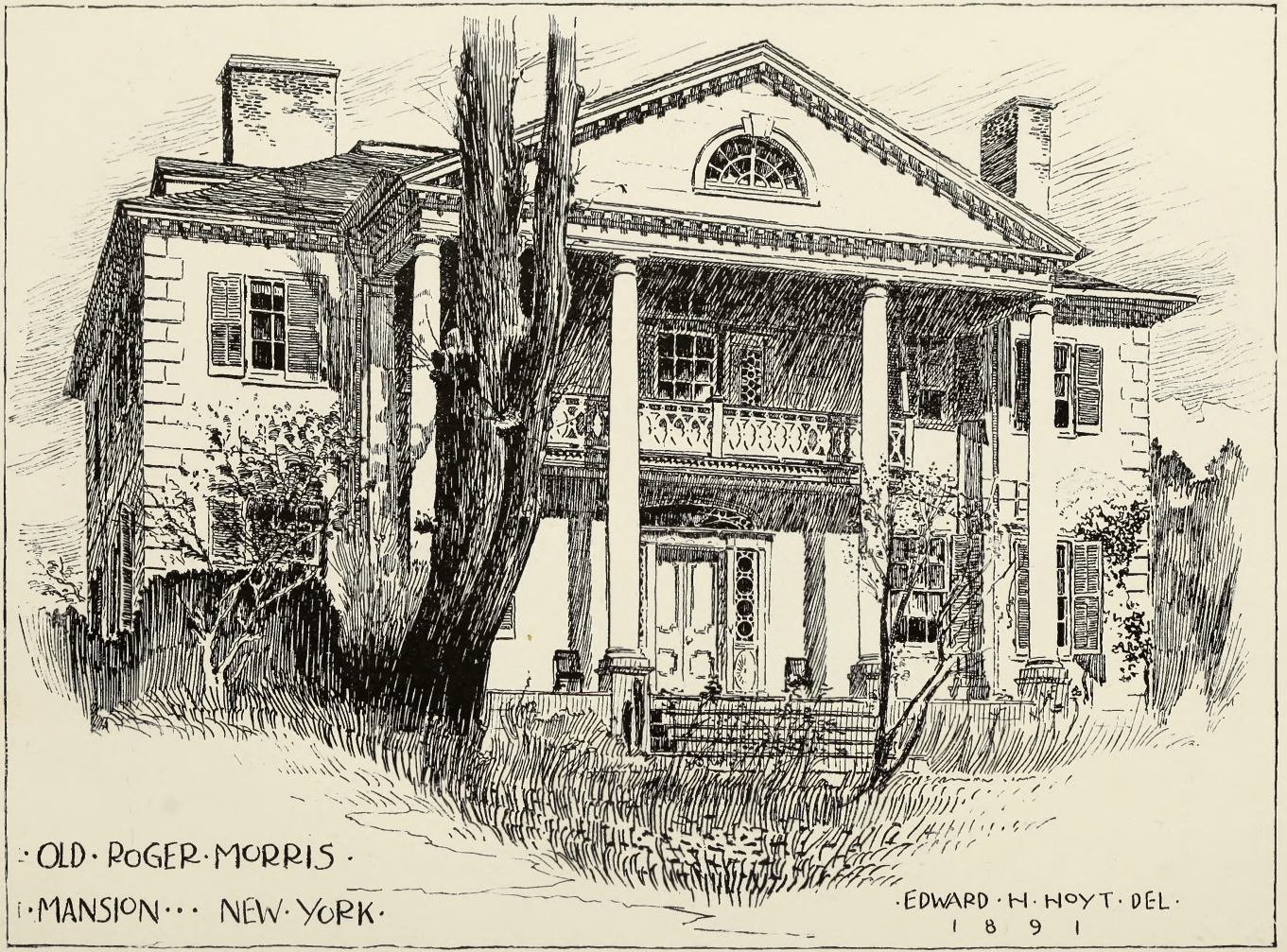
INTERIOR OF COLOGNE CATHEDRAL.

Drawn by Wm. H. Baily.

Frank A. Hays '91
Old house, Werningerode- Germany

CARVED PANEL. BY I. KIRCHMYER.

Exhibited by Irving and Casson.


·OLD·ROGER·MORRIS·
·MANSION··· NEW·YORK·
·EDWARD·H·HOYT·DEL·
1891

A HOUSE IN FLORIDA

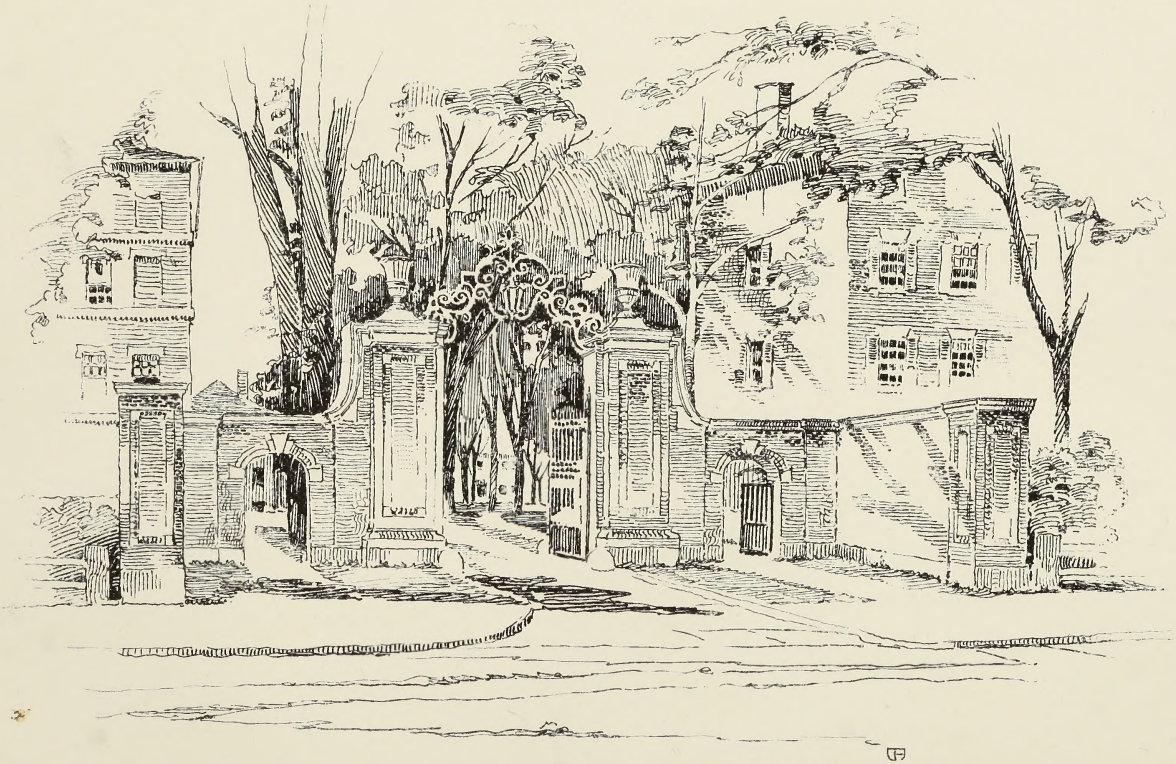
DESIGNED AND DRAWN BY A. W. COBB, ARCHITECT.

HILLSIDE PRESBYTERIAN CHURCH
ORANGE N.J.
ROGERS & MANLEY ARCHITECTS N.Y.C.

DESIGN FOR WALNUT-STREET CHURCH, BROOKLINE, MASS. STURGIS AND CABOT, ARCHITECTS.

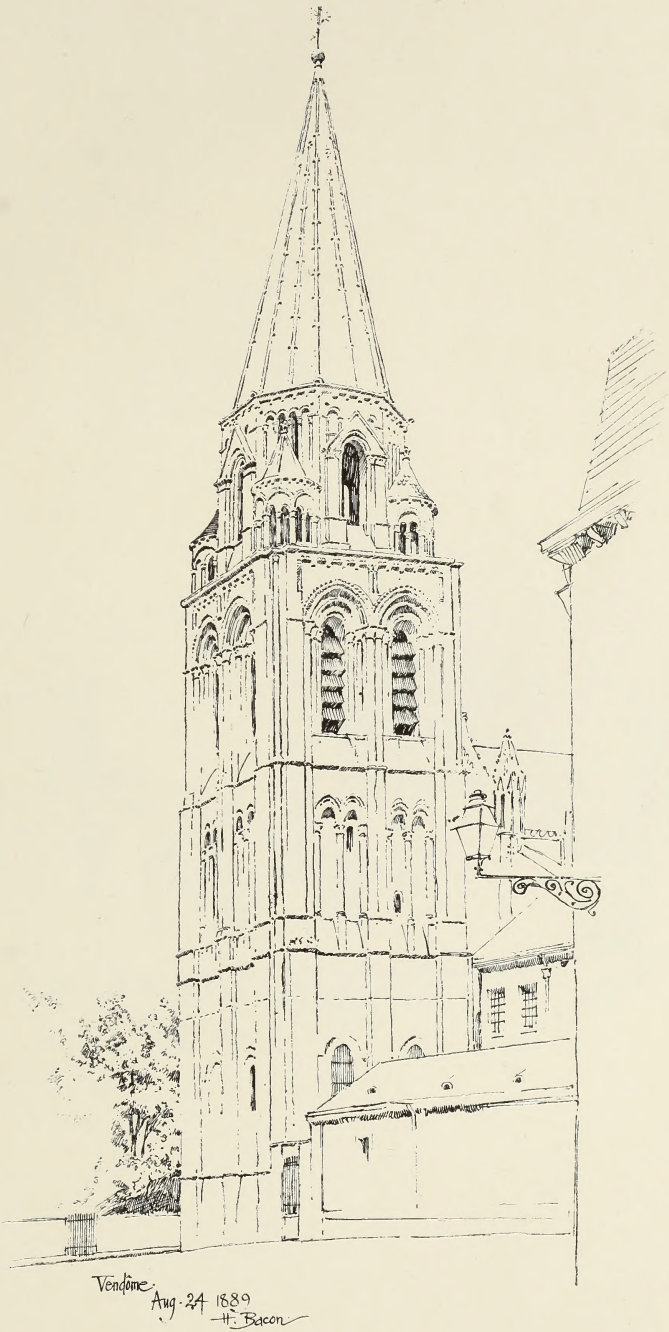
DESIGN FOR STAINED GLASS WINDOW.

PHIPPS, SLOCUM, & CO.

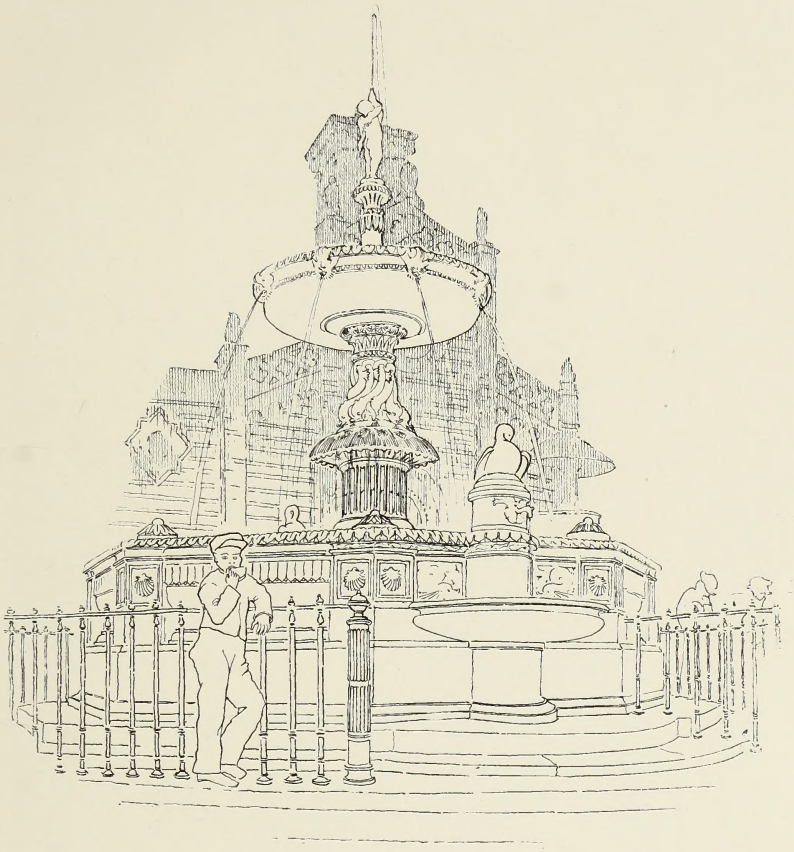


THE MEYER GATES, HARVARD COLLEGE. DRAWN BY T. F. WALSH.

CARVED OAK CHEST. BY I. KIRCHMYER. EXHIBITED BY IRVING & CASSON.

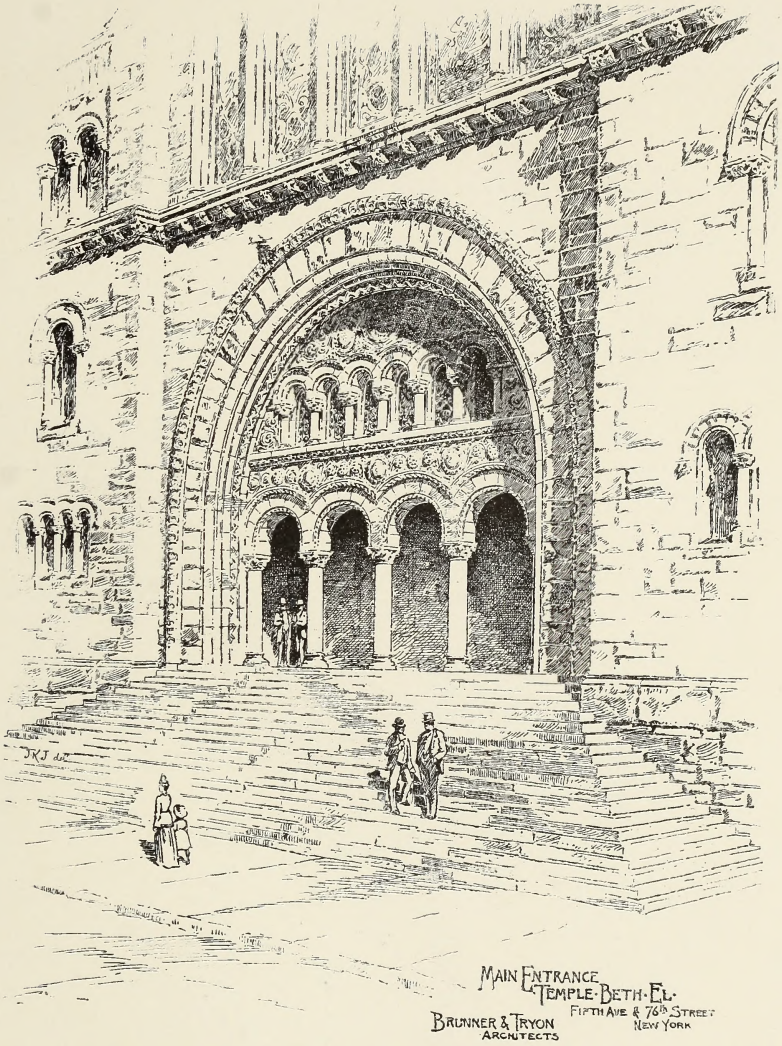

Vendôme
Aug. 24 1889
H. Bacon

Campanile & Apse of
The Church of the Incarnation
Dallas Texas
--- view taken from north-east
corner of the patio
Bertram G Goodhue Archt
53 State St Boston



FOUNTAIN AT PRATO, ITALY. DRAWN BY G. F. NEWTON.

DESIGN FOR STAINED GLASS WINDOW. BY FORD AND BROOKS.



MAIN ENTRANCE
TEMPLE · BETH · EL ·
FIFTH AVE & 76TH STREET
NEW YORK

BRUNNER & TRYON
ARCHITECTS

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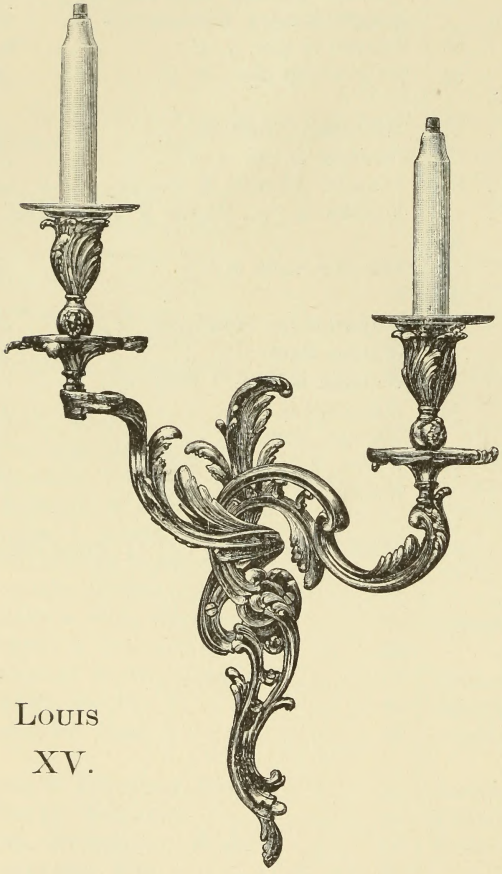

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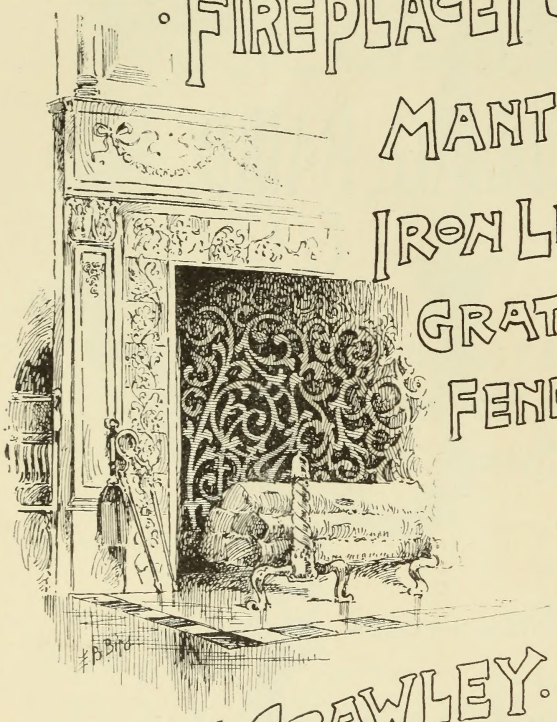

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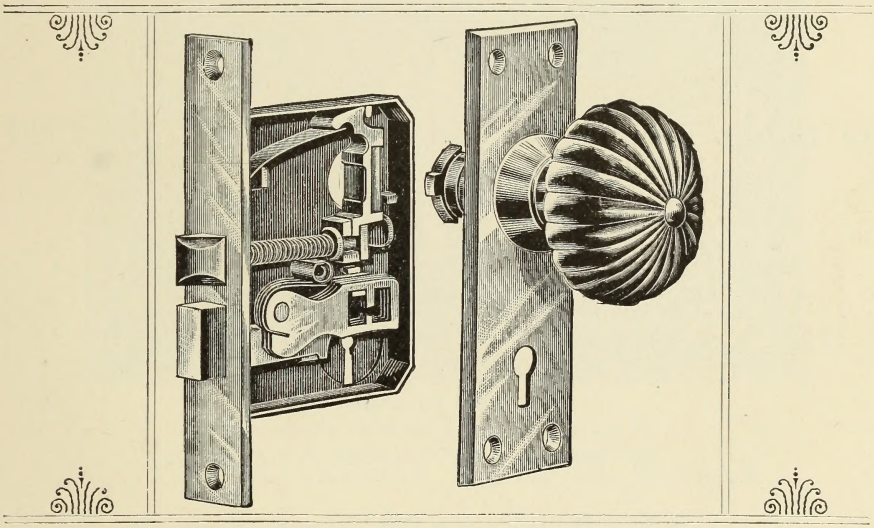

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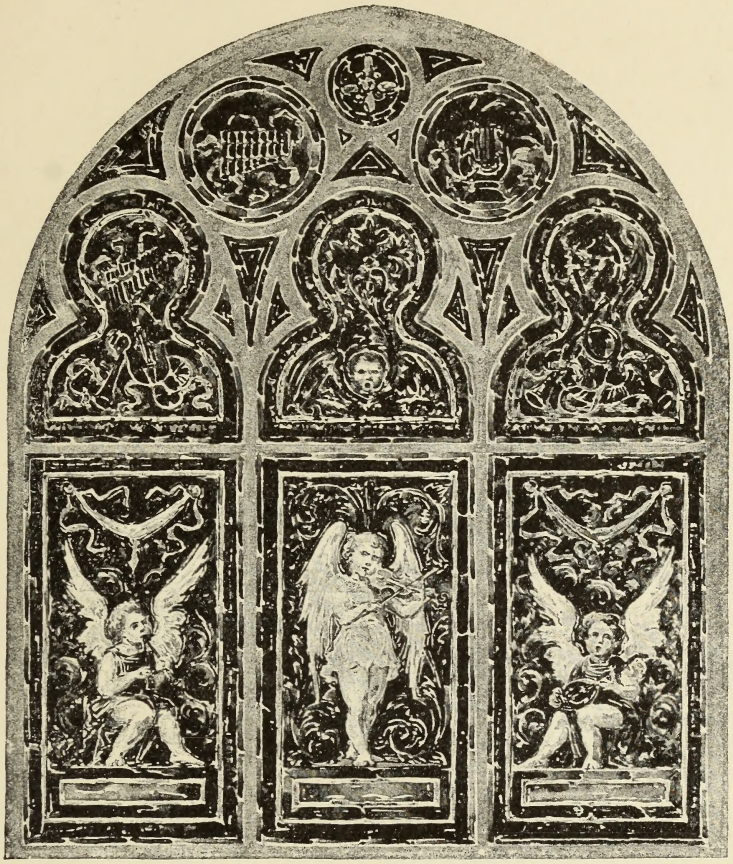

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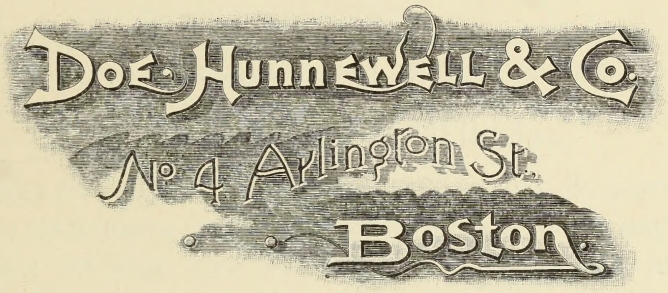

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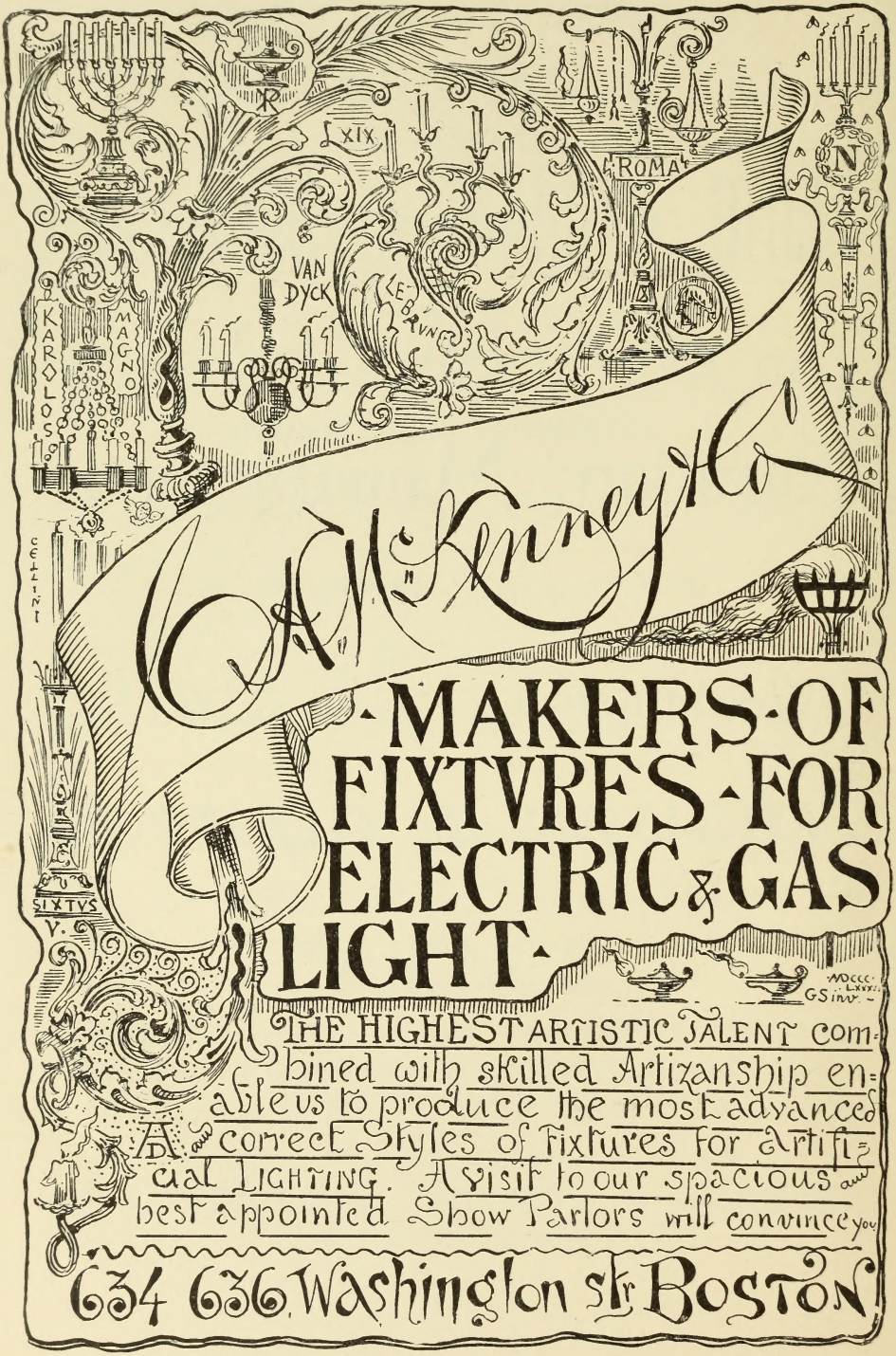
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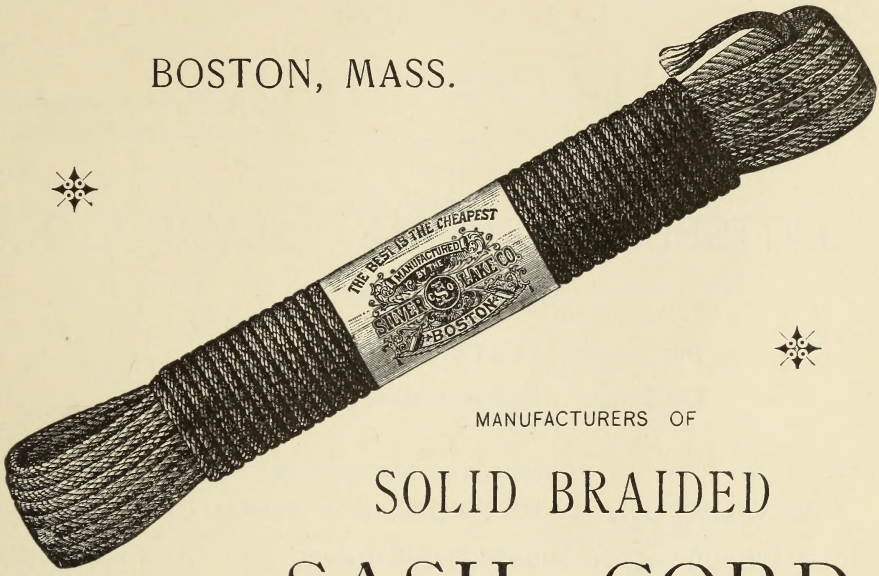

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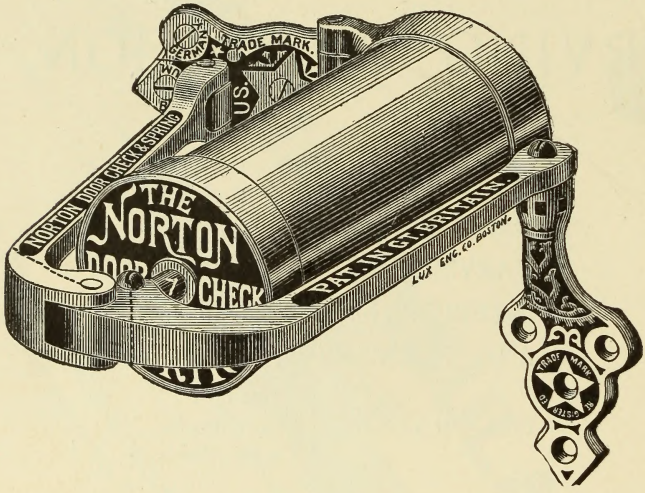

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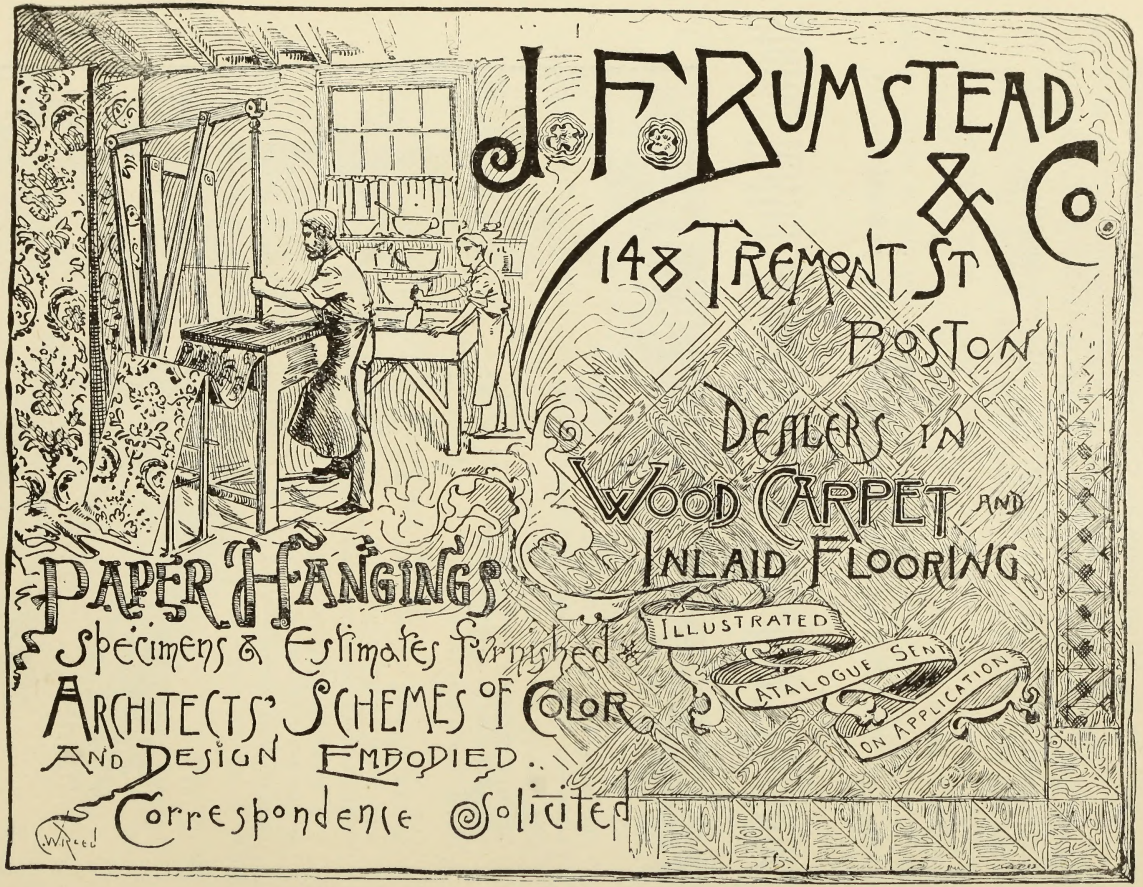
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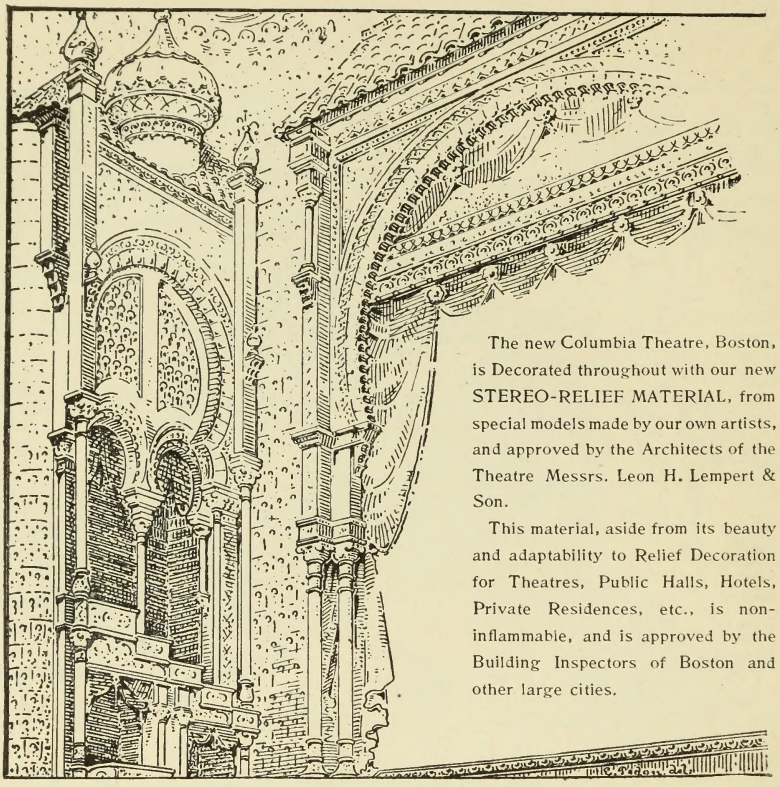

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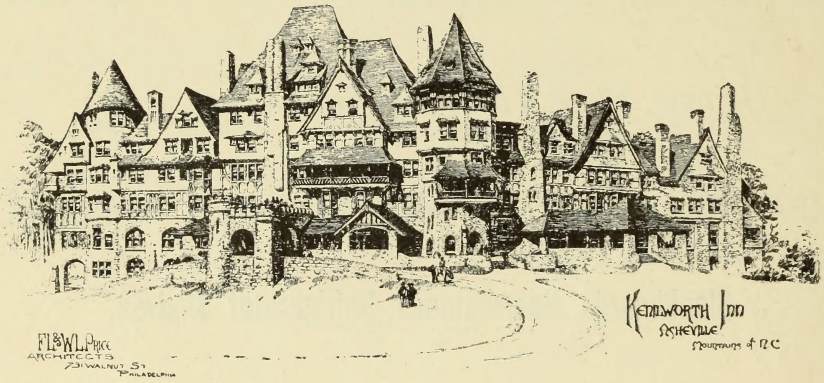

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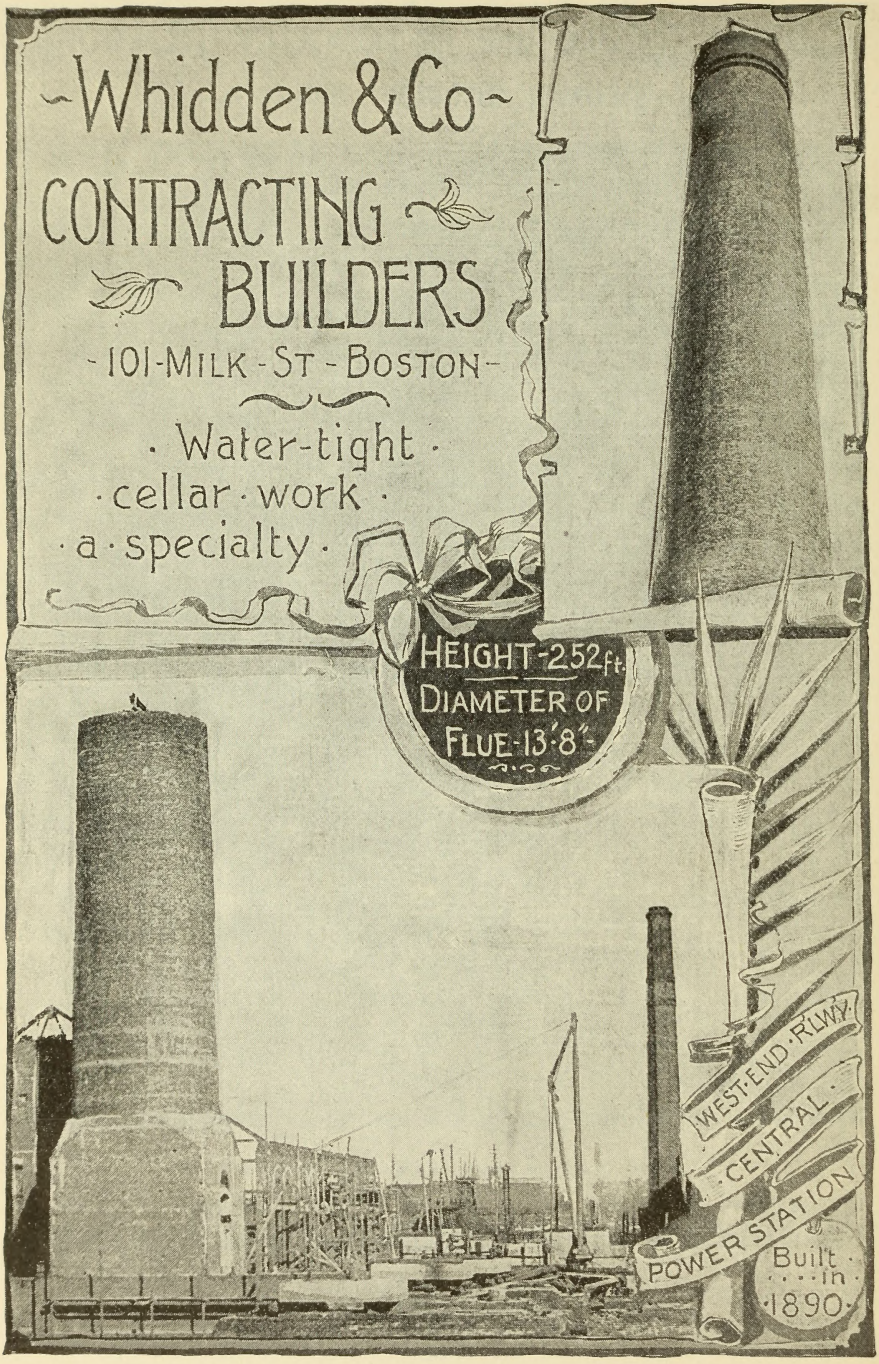
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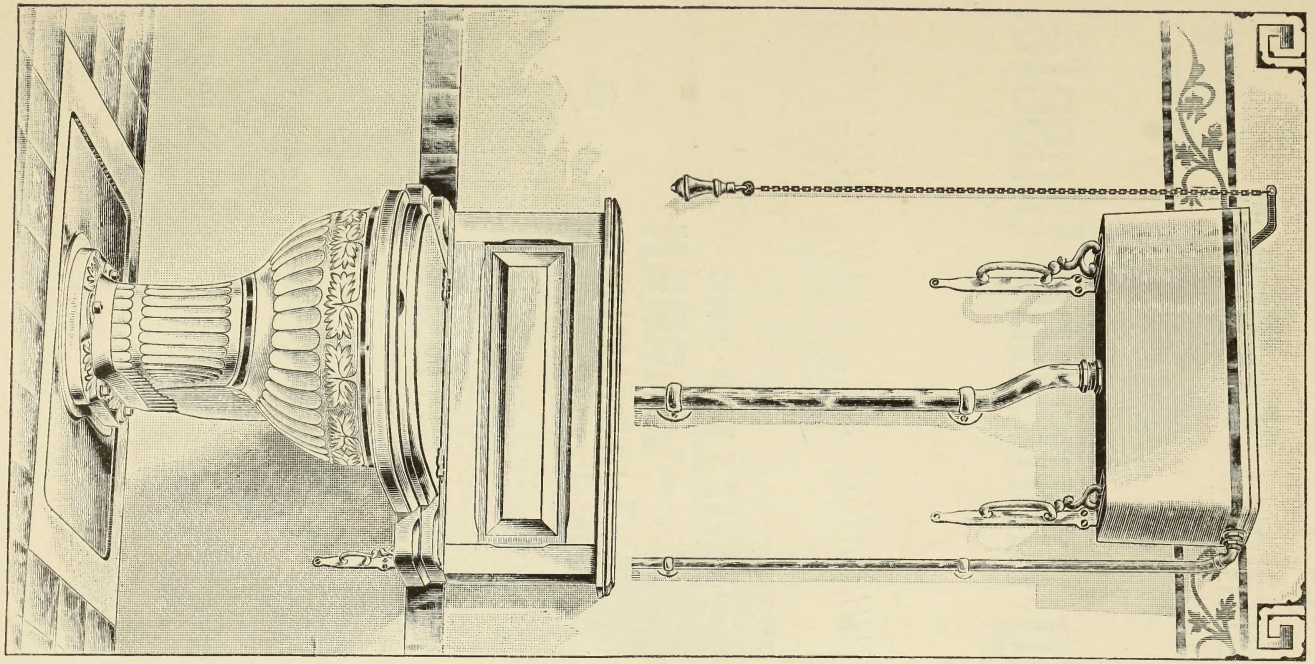

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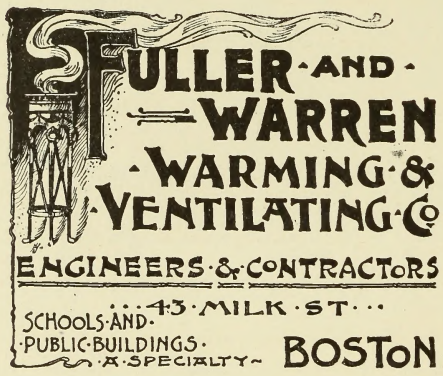
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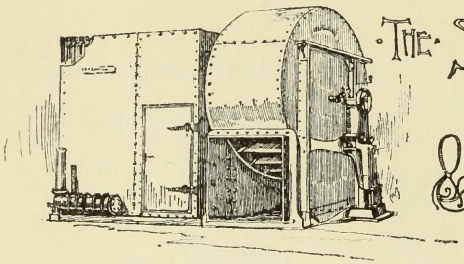

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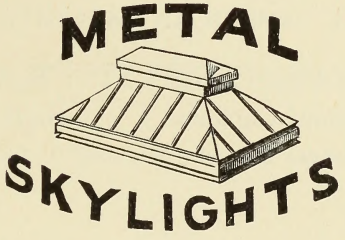

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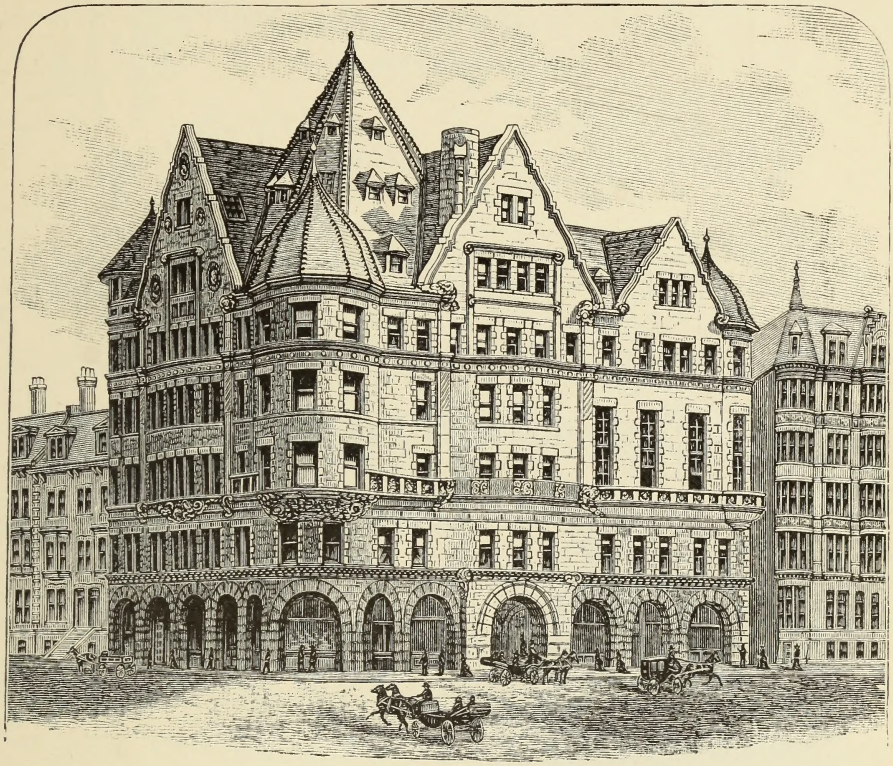

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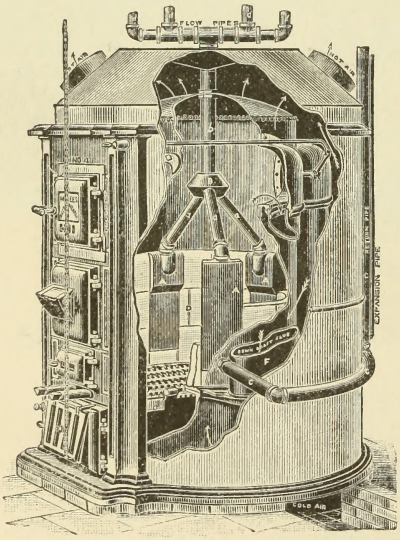

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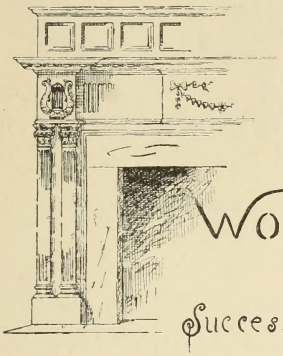

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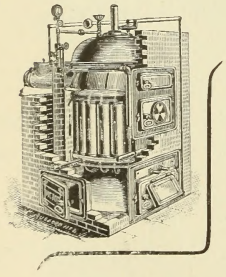

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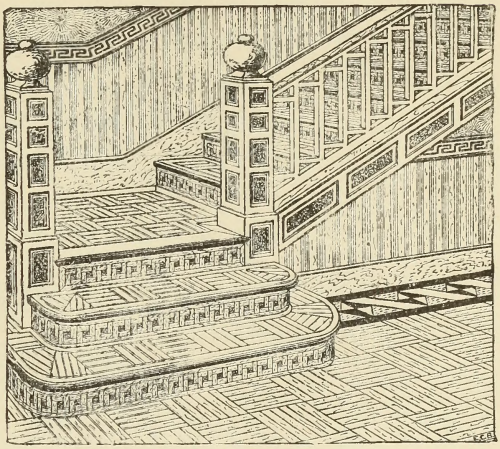

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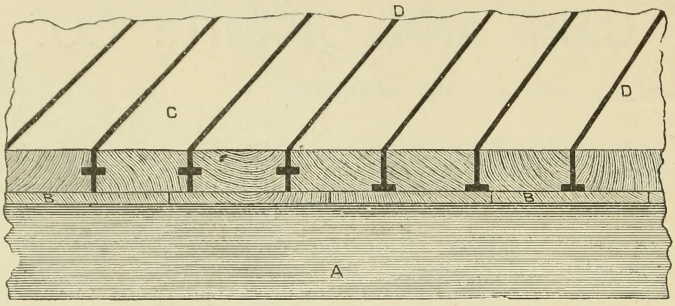

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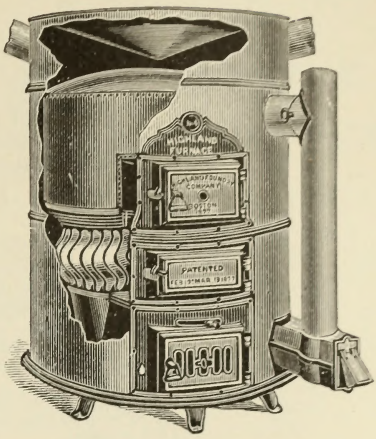

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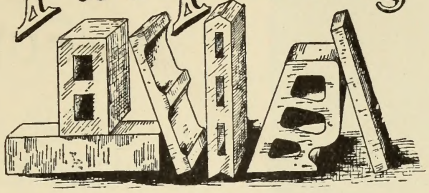

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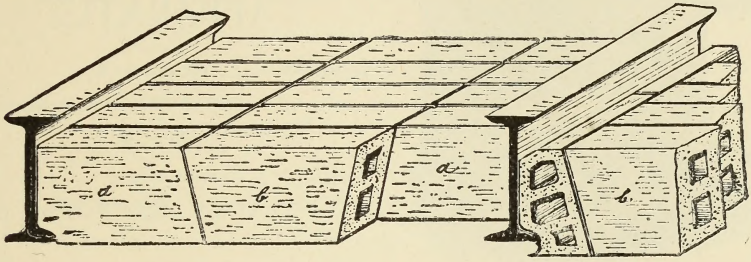

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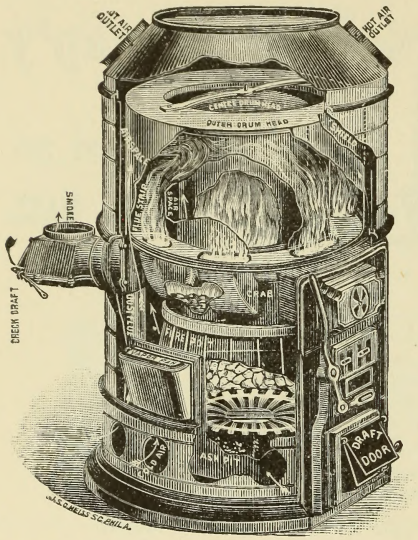

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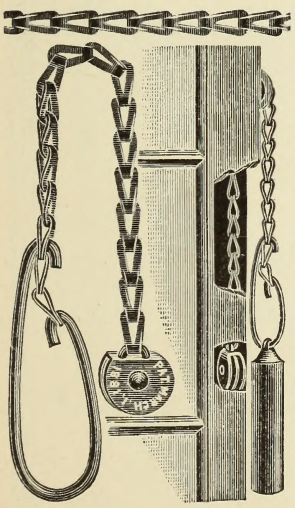

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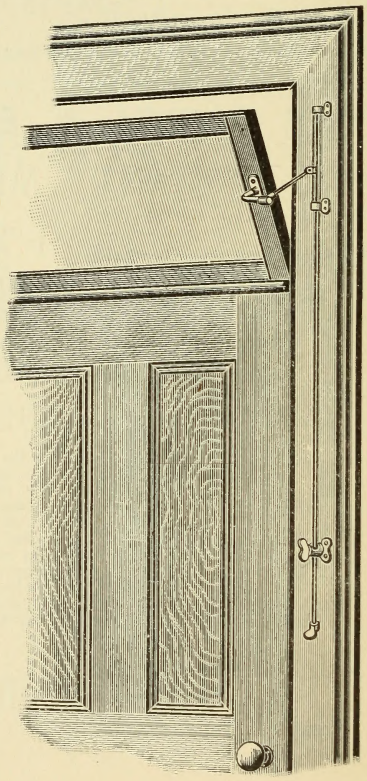

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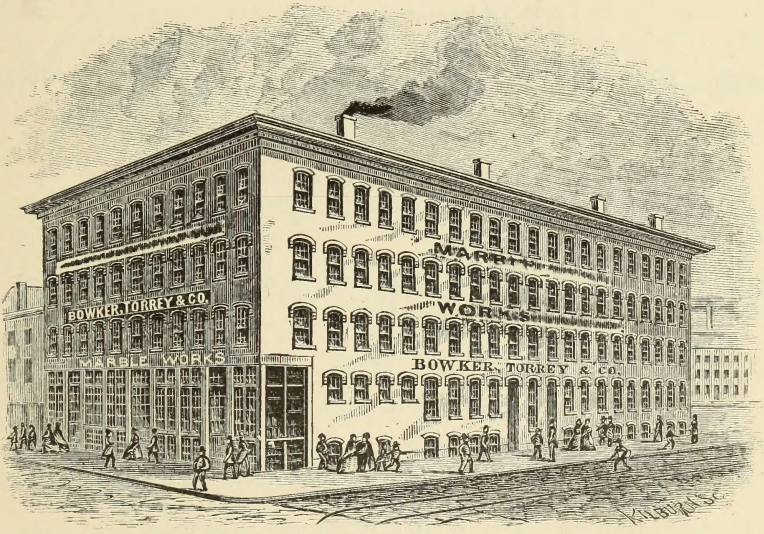

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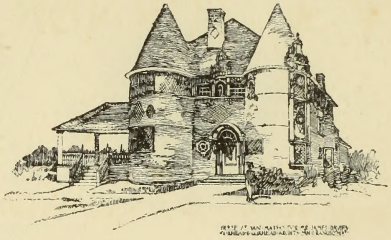

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